

RUNAWAY

Words and Music by AURORA AKSNES
and MAGNUS SKYLSTAD

Moderately slow, in 2

Am G Am G

mp

Am G Am G

A⁵ G⁵ A⁵ G⁵ F⁵

I was lis-t'ning to the o - cean. I saw a face in the sand. _ But when I picked it up, _ then it van-

C⁵ G⁵ F⁵ Am G Am

- ished a - way _ from my hands. Gone. _ I had a dream I was sev-en, climb-ing my way in a

G F C G F

tree. I saw a piece of heav-en wait-ing, - im-pa-tient for me. Gone. _____ And

Dm F C G







I was run-ning far a-way. Would I run off the world some-day? ___ No-bod-y knows. No - bod - y knows. _____ And

Dm F C G

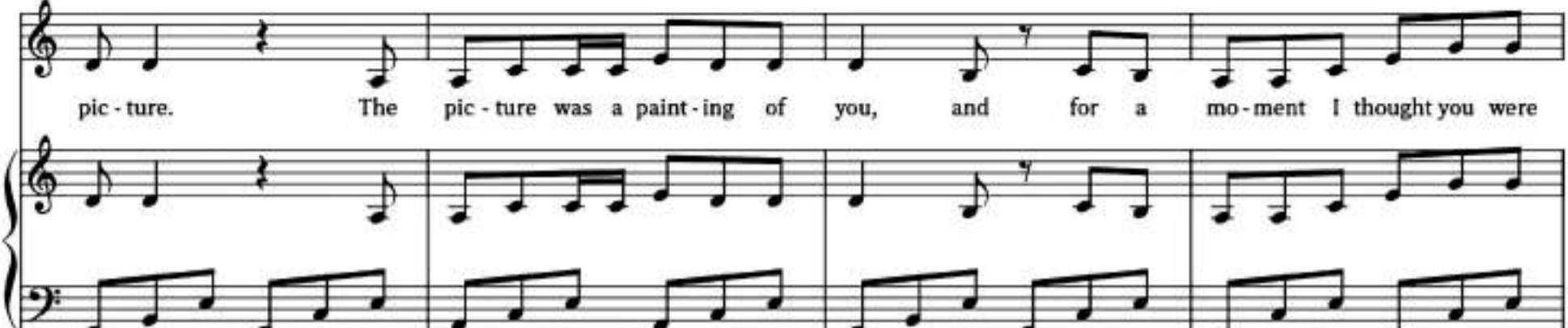
I was danc-ing in the rain. I felt a-live, and I can't com-plain. _____ But now take me home. Take me home where I be-






Fmaj⁷ Em Dm Am

-long. I can't take it an-y-more. _____ I was paint-ing a









pic - ture. The pic - ture was a paint - ing of you, and for a mo - ment I thought you were



here. But then a - gain, it was - n't true. Gone. And all this time I have been








ly - ing, oh, ly - ing in se - cret to my - self. I've been put - ting sor - row on the








far - thest place on my shelf. la - di - da. And I was run - ning far a - way. Would



F C G Dm

I run off the world some-day? — No-bod - y knows. No - bod - y knows. — And I was danc-ing in the rain. I

F C G Fmaj7

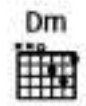
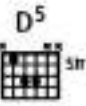
felt a-live, and I can't com-plain. — But now take me home. — Take me home where I be - long. — I've

C G Fmaj7

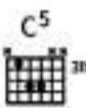
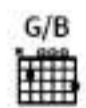
got no oth - er place to go. — Now — take me home. — Take me home where I be - long. — I've

C G Fmaj7

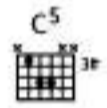
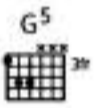
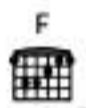
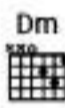
got no oth - er place to go. — Now — take me home. — Take me home where I be - long.



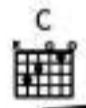
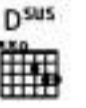
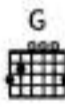
I can't take it an - y - more. _____ But I kept run - ning — for a soft place to



fall. _____ And I kept run - ning — for a soft place to fall. And I kept



run - ning _____ for a soft place to fall. _____ And I kept run - ning — for a soft place to



fall. _____ And I was run - ning far a - way. Would I run off the world some - day? _____ But now _ take me home. _

G Fmaj⁷ C

Take me home where I be - long. — I've got no oth - er place to go. — Now _ take me home. _

This system contains the first three measures of the song. The guitar chords are G, Fmaj⁷, and C. The melody is in the treble clef, and the piano accompaniment is in the grand staff.

G Fmaj⁷ C

Take me home where I be - long. — I've got no oth - er place to go. — Now _ take me home,

This system contains the next three measures. The guitar chords are G, Fmaj⁷, and C. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff.

G Fmaj⁷ C G

— home where I be - long, — no, — no. — Now _ take me home, — home where I be -

This system contains the next four measures. The guitar chords are G, Fmaj⁷, C, and G. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. A first ending bracket is shown above the final two measures.

Fmaj⁷ C G

-long, — oh, — oh. — Now _ take me home, — home where I be -

This system contains the final four measures. The guitar chords are Fmaj⁷, C, and G. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. A second ending bracket is shown above the final two measures.

The image shows a musical score for guitar and piano. At the top, three guitar chord diagrams are provided: Fmaj7, Em, and Dm. The score consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The lyrics are: "-long. I can't take it an - y - more." The vocal line features a melodic line with a slur over the final three notes. The piano accompaniment includes a right-hand line with chords and a left-hand line with bass notes and chords.