

WHAT BAKING CAN DO

from WAITRESS THE MUSICAL

Words and Music by
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Moderately

G \flat 6/9

mf

Pedal ad lib. throughout

JENNA:

Make it work; make it eas - y. Make it

C \flat 6/9

clev - er; craft it in - to piec - es. Make it sweet; crimp the

edg - es. Or make it sour and serve with lem - on wedg - es. E - ven

G \flat 6/9

— doubt can be de - li - cious, and it wash - es off of all the

C \flat 6/9

dirt - y dish - es. When it's done, I can smile; it's on

E \flat m11

— some - one else - 's plate for a while. I'll

legato

pedal harmonically

G \flat (add2)/C

— place it on display; and then I'll

pedal harmonically

Chords: Cb6/9, Dbsus

Lyrics: slice and serve my worries a-way.

Chords: F, Am

Lyrics: I can fix this; I can twist it in - to

Chords: Dm, Db

Lyrics: sug - ar, but - ter cov - ered piec - es. Nev - er mind what's -

Chords: C7, F, Am/E

Lyrics: un - der-neath it. I have done it be - fore; I'll

Dm C/E C#dim7 Dm C/E

bake me a door_____ to help me get through_____ I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'bake', followed by a quarter note 'me', a quarter note 'a', and a quarter note 'door' with a long horizontal line underneath. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols Dm, C/E, C#dim7, Dm, and C/E are placed above the staff.

Gdim3 Bb/F Bbm/F

learned that from you. Ma-ma, it's a - maz - ing what bak - ing can

Detailed description: This system contains the next two measures. The vocal line continues with 'learned that from you.' followed by 'Ma-ma, it's a - maz - ing what bak - ing can'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Gdim3, Bb/F, and Bbm/F are placed above the staff.

Gb6

do. _____

Detailed description: This system contains the third measure. The vocal line has a long note 'do.' with a long horizontal line underneath. The piano accompaniment continues. Chord symbol Gb6 is placed above the staff.

Gb6/9

Make it up, and sur - prise them._____ Tell them

Detailed description: This system contains the final two measures. The vocal line continues with 'Make it up, and sur - prise them.' followed by 'Tell them'. The piano accompaniment concludes the piece. Chord symbol Gb6/9 is placed above the staff.

Cb6/9

all my se - crets, but dis - guise them — so they — dance — on the

legato

pedal harmonically

tongues of the ver - y peo - ple that they're — se - crets from. — Make it

Ebm11

Gb(add2)/C

soon, — make it bet-ter. — Though — bet-ter nev - er lasts for

3 3

Cb6/9

Db/Cb

ev - er. — I'll make it — small, — so it fits, —

Chords: G \flat 5, D \flat sus, E \flat m7, C \flat sus2

Lyrics: e-ven this, e-ven now,

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B \flat , E \flat , A \flat). The vocal line begins with a whole rest, followed by a quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a whole note chord G \flat 5, followed by a half note chord D \flat sus, and another whole note chord G \flat 5.

Chords: G \flat 5/F, G \flat 5, A \flat 7sus, G \flat /B \flat , C \flat (add2)

Lyrics: e-ven as the walls come tumbling down,

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by quarter notes G \flat , A \flat , and B \flat , then a dotted quarter note C \flat , and a quarter note B \flat . The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a whole note chord G \flat 5/F, followed by a half note chord G \flat 5, and a whole note chord A \flat 7sus.

Chords: G \flat /F, G \flat 5, A \flat 7sus, G \flat /B \flat , C \flat (add2)

Lyrics: e-ven as I can't stop re-mem-ber-ing how,

The third system continues the vocal and piano parts. The vocal line has a quarter rest, followed by quarter notes G \flat , A \flat , and B \flat , then a dotted quarter note C \flat , and a quarter note B \flat . The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a whole note chord G \flat /F, followed by a half note chord G \flat 5, and a whole note chord A \flat 7sus.

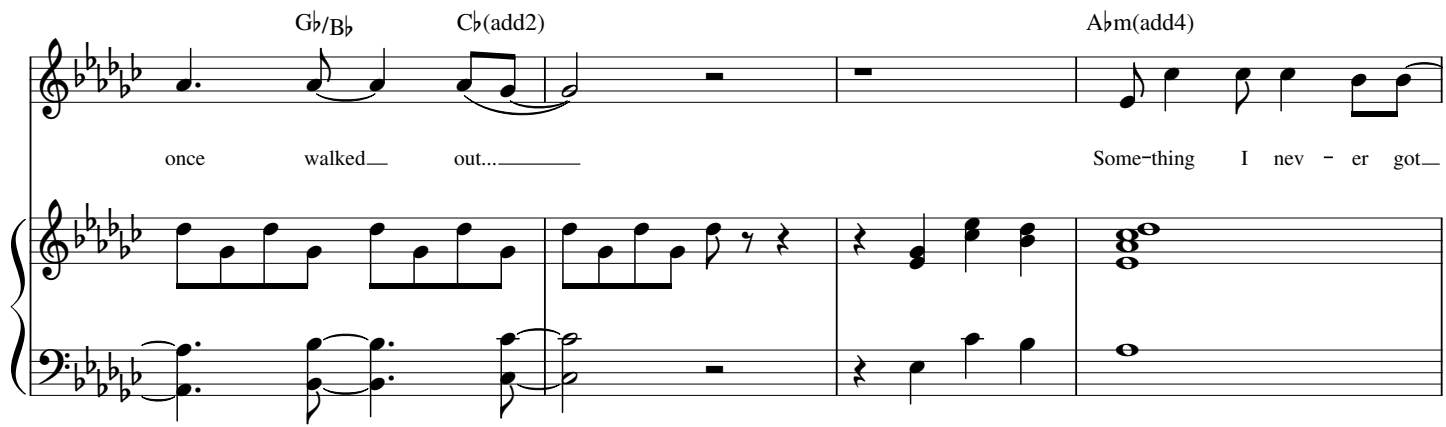
Chords: G \flat 5/F, G \flat 5, A \flat msus

Lyrics: ev-'ry door we ev-er made, we nev-er

The fourth system continues the vocal and piano parts. The vocal line has a quarter rest, followed by quarter notes G \flat , A \flat , and B \flat , then a dotted quarter note C \flat , and a quarter note B \flat . The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a whole note chord G \flat 5/F, followed by a half note chord G \flat 5, and a whole note chord A \flat msus.

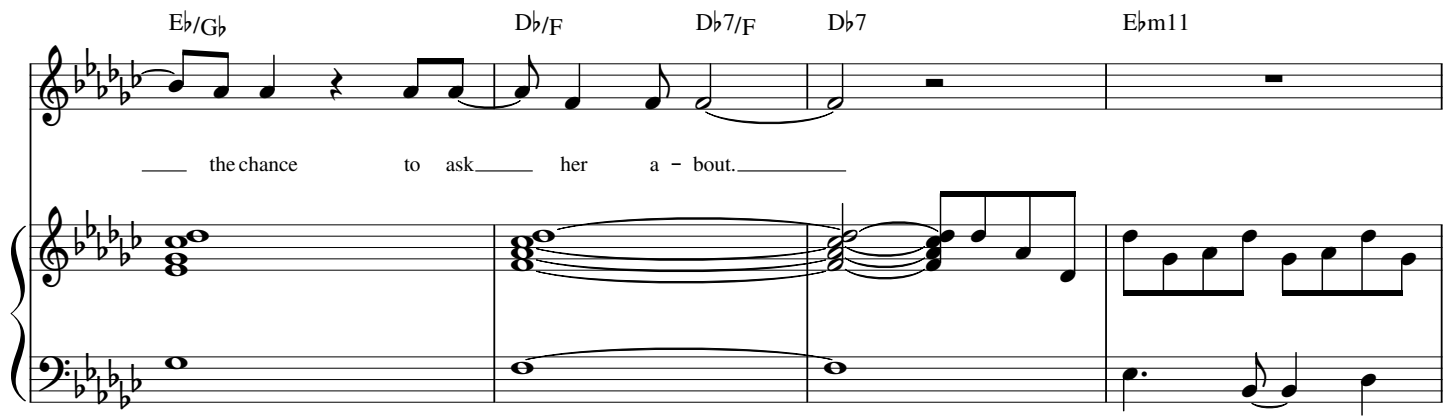
Chords: G \flat /B \flat , C \flat (add2), A \flat m(add4)

once walked out... Some-thing I nev - er got...



Chords: E \flat /G \flat , D \flat /F, D \flat 7/F, D \flat 7, E \flat m11

... the chance to ask her a - bout...



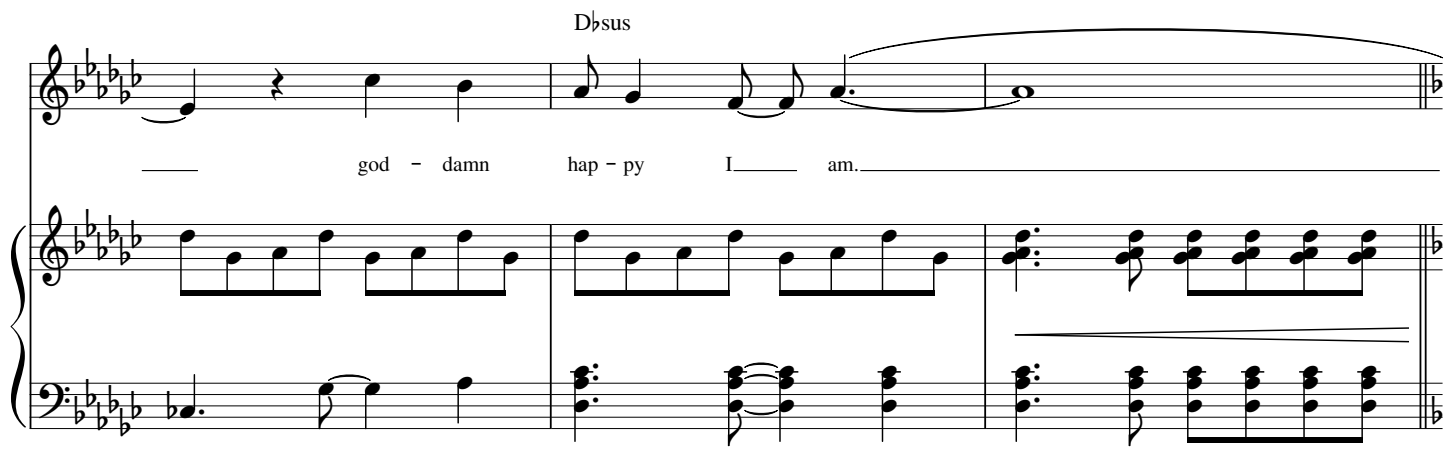
Chords: G \flat sus2/C, G \flat sus2/C \flat

So with flour on my hands, I'll show them all how



Chord: D \flat sus

... god - damn hap - py I am.



F Am

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a whole note chord of F, followed by a melodic line that moves to an Am chord. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, marked with a forte (f) dynamic.

Dm G

Sug - ar; but - ter, flo - wer, don't let me down! _____

The second system continues the vocal line with lyrics: "Sug - ar; but - ter, flo - wer, don't let me down!". The vocal line includes a triplet of eighth notes leading to a G chord. The piano accompaniment continues with chords and a bass line.

F11 Am/C

let's see the next _____ a - maz - ing thing bak - ing does

The third system features the vocal line with lyrics: "let's see the next _____ a - maz - ing thing bak - ing does". The piano accompaniment includes a prominent F11 chord in the bass line and Am/C chords in the right hand.

F

now. _____

The fourth system shows the vocal line with the lyric "now." followed by a long note. The piano accompaniment concludes with a final chord and a bass line ending with a double bar line.