

# YOU MATTER TO ME

Words and Music by  
SARA BAREILLES

Gently



Bsus



C#m7



E5/A



Bsus



C#m7



E5/A



Guy: I could find the whole mean-ing of life in those sad \_\_\_ eyes.

Bsus



C#m7



E5/A



They've seen things that you nev - er quite say, but I \_\_\_ hear.

Bsus



C#m7



E5/A



Come out of hid - ing, I'm right here be - side \_\_\_\_\_ you, \_\_\_\_\_ and I'll

Bsus



C#m7



E5/A



stay there \_\_\_\_\_ as long as you'll \_\_\_\_\_ let me. \_\_\_\_\_ Be - cause

E



F#m



G#m



Amaj9



you mat - ter \_\_\_\_\_ to me. \_\_\_\_\_

C#m7



Bsus



E5/A



Sim - ple and plain and not much to ask from some - bod - y.

E G#m E5/A Bsus B C#m7

You mat - ter to me, I prom-ise you

A(add9) E/B B C#m E/G#

do, you, you mat - ter too. I prom-ise you

A(add9) E/B F#

do, you'll see.

E5/A F# G#m7

You mat - ter to me. *Girl:* It's ad-dict-ive the min-ute you let your-self

B5/E



F#sus



G#m7



think, "The things that I say just might mat-ter to

B5/E



F#sus



G#m7



some-one." All of this time I've been keep-ing my mind on the

B5/E



F#sus



G#m7



run-ning a - way, and for the first time, I think I'd con-

B5/E



B



C#m



D#m



sid-er the stay. Be-cause you mat - ter

Emaj9



G#m7



B/F#



to me. Sim - ple and plain, and not much to ask from

B/E



B



D#m



B5/E



some-bod - y. You mat - ter

F#sus



G#m9



E(add9)



B



to me. I prom-ise you do, you, you mat-ter, too.

F#



G#m



E(add9)



B



I prom-ise you do, you'll see.

C#m7



B5/E



— You mat - ter —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by the lyrics "You mat - ter" over a half note. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

B



C#m7



— to me. —

The second system continues the vocal line with the lyrics "to me." over a half note. The piano accompaniment continues with the same eighth-note melody and bass line.

F#7sus



Emaj7



The third system shows the piano accompaniment continuing. The vocal line is silent, indicated by whole rests in the upper staff. The piano accompaniment maintains the eighth-note melody and bass line.

B



C#m7



The fourth system continues the piano accompaniment. The vocal line remains silent with whole rests. The piano accompaniment concludes with the same eighth-note melody and bass line.

F#7sus

Emaj7



\*

Both: And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole rest, followed by a quarter note G#5, a quarter note A5, and a quarter note B5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

\*Guy sings harmony in small noteheads.

B

C#m

D#m

Emaj9



you

mat -

ter

to

me.

The second system continues the vocal line with the lyrics "you mat - ter to me." The piano accompaniment remains consistent with the first system.

G#m7

B/F#

B/E



Sim -

ple

and

plain,

and

not

much

to

ask

from

some -

bod -

y.

The third system continues the vocal line with the lyrics "Sim - ple and plain, and not much to ask from some - bod - y." The piano accompaniment remains consistent.

B

D#m

B5/E

F#7



You

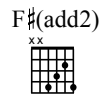
mat -

ter

to

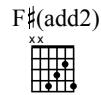
me.

The fourth system concludes the vocal line with the lyrics "You mat - ter to me." The piano accompaniment remains consistent.



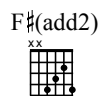
Guy: Out of hid-ing, I'm right here be-side you, \_\_\_\_\_ as

— Girl: I prom-ise you do, you, you mat-ter too. \_\_\_\_\_



long as you'll have me. Out of hid-ing, I'm right here be-side you. \_\_\_\_\_

— I prom-ise you do, you, you mat-ter too. \_\_\_\_\_



I do prom-ise you do, \_\_\_\_\_ you

— I prom-ise you do, you, you mat-ter too. \_\_\_\_\_



G#m7



E(add9)



B



mat - ter to me.

Musical staff with lyrics: mat - ter to me.

I prom - ise you do. Both: You'll

Piano accompaniment for the first system.

C#m7



B/E



see, you

Musical staff with lyrics: see, you

C#m7



mat - ter to me.

Musical staff with lyrics: mat - ter to me.

B/E



F#sus



B



Musical staff with lyrics: mat - ter to me.