

In the Hall of the Mountain King

I Dovregubbens Hall

Edvard Grieg

♩ = 138

Piano

p

pp

8vb

4

6

Pno.

(8vb)

4

3

11

Pno.

(8vb)

2

3

2

3

2

3

16

Pno.

(8vb)

21

Pno.

(8vb)

4

Pno.

26

p

(8vb)

Red *

Pno.

29

Red *

Pno.

32

cresc.

Red *

Pno.

35

Red *

Pno.

38

Red *

Pno.

41

mf

2 5 4

3 2 1 3 2 3 2 3 2

Pno.

44

5 4 3

4 3 4

2 5 4

2

Pno.

47

4 2

4 5

2 5 4

1 5

ff

Pno.

51

8

1 2 8

1 2 8

4

4

Pno.

55

8

1 4

1 4

4

4

Pno.

59

Pno.

63

Pno.

67

Pno.

Prestissimo

71

fz

Ped

Pno.

75

fz

Ped

Piano score for Pno. (Piano) in G major, measures 80-88.

Measures 80-83: Treble clef contains eighth-note runs. Bass clef contains chords with a '4' below them. Dynamics include *fz* (fortissimo zingando) and accents. A tempo marking of $\text{♩} = 400$ is present.

Measures 84-87: Treble clef contains sixteenth-note runs. Bass clef contains chords with a '4' below them. Dynamics include *ff* (fortissimo) and *cresc. molto* (crescendo molto). A *Prestissimo* marking is placed below the bass clef. A tempo marking of $\text{♩} = 400$ is present.

Measure 88: Treble clef contains a few notes. Bass clef contains a chord with a '4' below it. Dynamics include *ff*. A *Prestissimo* marking is placed below the bass clef.

Additional markings include *Ad* (Ad libitum) and asterisks (*) in the treble clef of measures 80-88.