

By Bisi Ayo Ayeni

# YOU ARE LOVING, BABA MI.

Tune: Gungeless



SOPRANO

v.1 You are lo-ving Ba-ba mi, How do i stand to fi pe mi, I-ba se pe-'wo  
v.2 Ko mi Je-su Ba-ba mi, To mi s'o-na ki nna se-gbe Jo-wo' fagba-ra

ALTO

TENOR

BASS

Organ

6

UNI

ro tiwa mi, Mo ti gbe-tan Mo gbetan o. What kind of love is... this to me,  
re s'abo mi, Ki nle pe-tan, Ki npe... o.

ye o

how can i guage your love to me, I- base-pe wo ro tiwa mi. Mo ti gbe-tan mo gbetan o.  
ye o

The image shows a handwritten musical score on a single page. It consists of five staves. The first four staves are vocal lines: the top staff is the melody, the second staff is a counter-melody or harmony line, the third staff is a bass line, and the fourth staff is a tenor line. The lyrics are written below the first two staves. The fifth staff is a piano accompaniment, with a treble and bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The handwriting is in black ink on white paper.

*Kinfeunmi*  
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