

# DEAR THEODOSIA

from the musical Hamilton

Allegretto (♩ = 107)

Voice

Piano

*mp*

*p*

5 Burr:

Vo.

Pno.

Dear The e o-do sia what to \_\_\_\_ say\_\_ to you? You have my eyes. You

*p*

8

Vo. have your mouther's name. When you came in - to the world, you cried

Pno.

10

Vo. and it broke my heart.

Pno.

13

Vo. I'm ded-i - cating ev-'ry day to you Domes - tic life was

Pno.

16

Vo. nev-er quite my style. When you smile.

Pno.

18

Vo. you knock me out. I fall a - part. And I thought I was\_ so\_

Pno.

20

Vo. \_ smart You will come of age\_ with our young na -

Pno.

22

Vo. - tion. We'll bleed and fight for you\_ we'll make it

Pno.

24

Vo. right for you\_ If we lay a strong e - nough foun - da - tion we'll pass it

Pno.

27

Vo. on to you, — we'll give the world to you, — and you'll thow us all a - way. —

Pno.

29

Vo. — some - day, some - day. —

Pno.

32

Vo. Yeah, you'll blow us all a-way, — some - day, some -

Pno.

35

Vo. - day. —

Hamilton:

Oh, —

Pno.

38

Vo.

Philip, when you smile\_ I am un - done. My\_\_\_\_ son. Look at my\_

Pno.

41

Vo.

\_\_\_\_ son. Pride is not the word\_ I'm look ing for. There is so much

Pno.



44

Vo.

more in - side me — now. Oh,

Pno.

Detailed description: This block contains the musical notation for measures 44 and 45. It features three staves: a vocal line (Vo.) and a piano accompaniment (Pno.) consisting of two staves. The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in measure 44 and a dotted quarter note in measure 45. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata in the left hand at the end of measure 45.

46

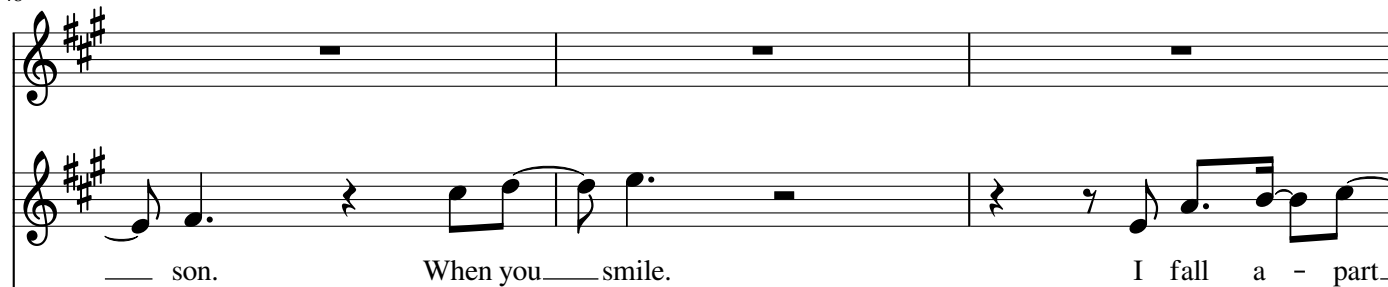
Vo.

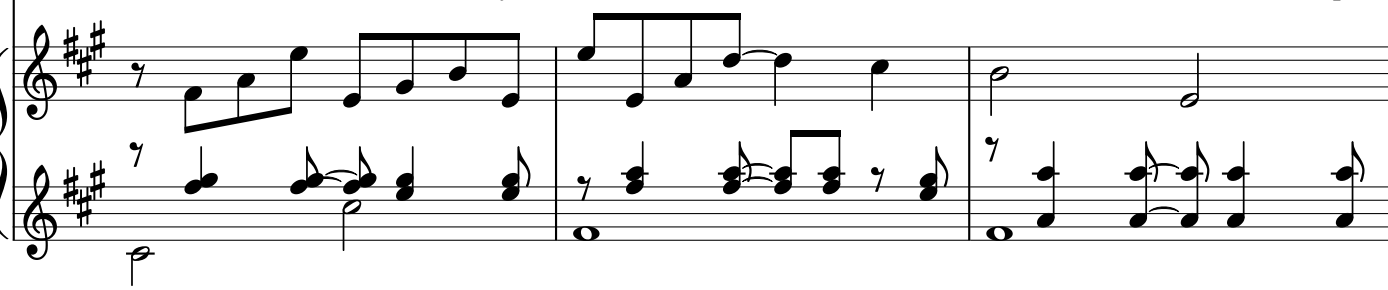
phil-ip, you — out - shine — the morn - ing — sun. My —

Pno.

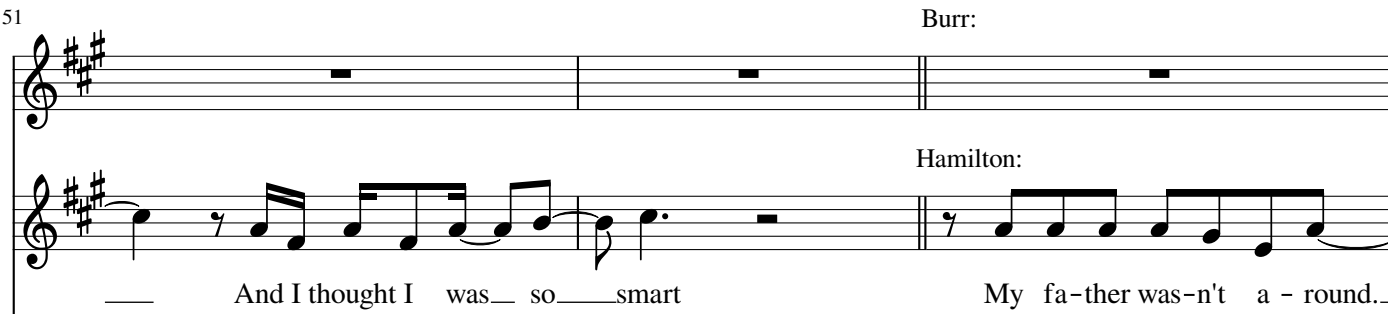
Detailed description: This block contains the musical notation for measures 46 and 47. It features three staves: a vocal line (Vo.) and a piano accompaniment (Pno.) consisting of two staves. The key signature is three sharps (F#, C#, G#). The vocal line has a melodic line in measure 46 and a whole note in measure 47. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata in the left hand at the end of measure 47.

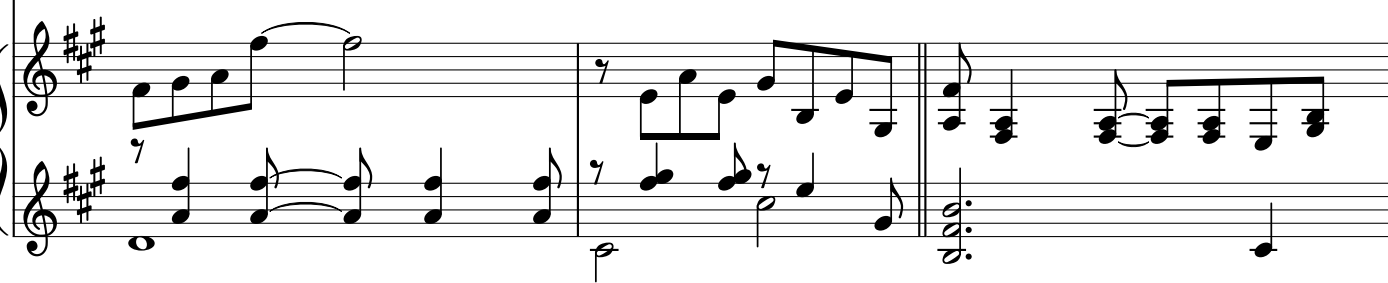
48

Vo. 

Pno. 

51

Vo. 

Pno. 

54

Vo. My fa-ther was-n't a - round\_\_\_ I'll be a - round\_\_\_ for\_\_\_ you.\_\_\_\_

I swear that I'll be a - round\_\_\_ for\_\_\_ you.

Pno.

57

Vo. I'll make a mil - lion mis - takes.\_\_\_\_

I'll do what - ev - er it take.\_\_\_\_

Pno.

59

Vo. I'll make the world safe and sound for you, will

I'll make the world safe and sound for you, will

Pno.

62

Vo. come of age with our young nation. We'll bleed and

come of age with our young nation. We'll bleed and

Pno.

64

Vo. fight for you.— We'll make it right for you.— If we

fight for you.— we'll make it right for you.— If we

Pno.

66

Vo. lay a strong e - nough— foun - da - tion we'll pass it

lay a strong e - nough— foun - da - tion we'll pass it

Pno.

68

Vo. on for you. we'll give the world to you, and you'll blow us all a-way\_

Pno.

70

Vo. — some - day some - day\_ Yeah, you'll blow us all a-way\_

Pno.

Vo.

some - day, some - day.

The first vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a slur over the first two phrases. The lyrics "some - day, some - day." are written below the notes.

some - day, some - day

The second vocal staff is identical to the first, with the lyrics "some - day, some - day" written below the notes.

Pno.

The piano accompaniment consists of two staves in treble and bass clefs. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.