

# Stay

Rihanna ft. Mikky Echo

Zakura

$\text{♩} = 112$

Vocal

*f*

All a-long it was a

Piano

*mf*

This system contains the first five measures of the song. The vocal line starts with a whole rest for four measures, followed by a quarter rest and an eighth note in the fifth measure. The piano accompaniment features a consistent pattern of chords in the right hand and single notes in the left hand. A dynamic marking of *f* is placed above the vocal staff, and *mf* is placed below the piano staff. The tempo is indicated as 112 beats per minute.

6

Voc.

fev-er

A cold sweat hot-headed be-liev-er

Pno.

This system contains measures 6 through 10. The vocal line begins with a quarter note in measure 6, followed by a whole rest in measure 7, and then a quarter note in measure 8. The piano accompaniment continues with the same chordal pattern. The lyrics are: "fev-er", "A cold sweat hot-headed be-liev-er".

11


Voc.

I threw my hands in the air sa-id "Show me some-thin-g-g"

Pno.

This system contains measures 11 through 14. The vocal line starts with a whole rest in measure 11, followed by a quarter rest and an eighth note in measure 12. The piano accompaniment continues with the same chordal pattern. The lyrics are: "I threw my hands in the air sa-id 'Show me some-thin-g-g'".


15

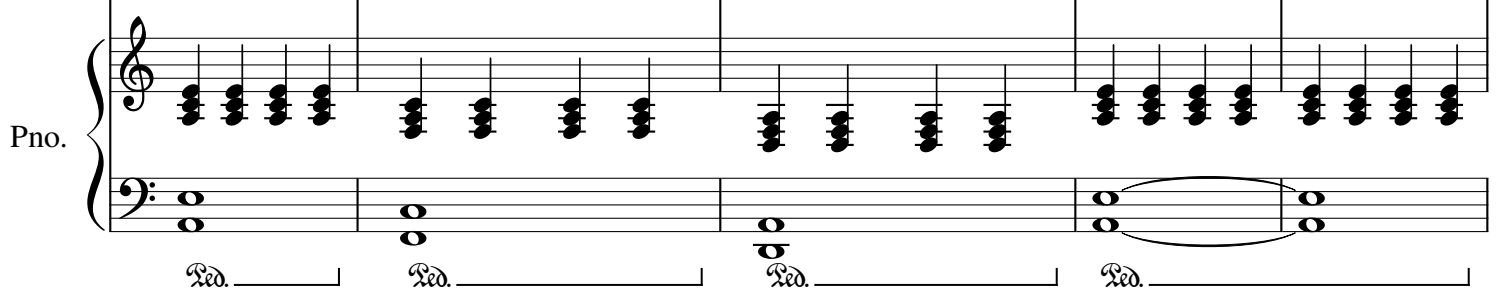
Voc. 

Pno. 

Red. \_\_\_\_\_


20

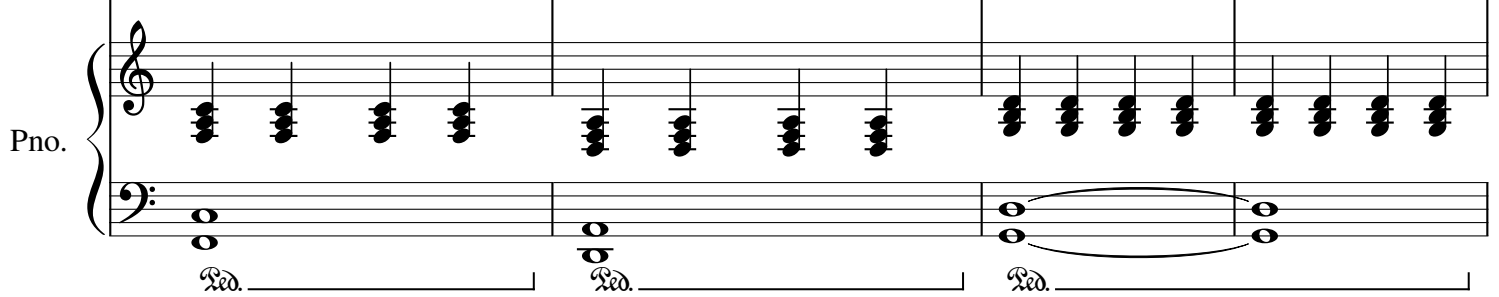
Voc. 

Pno. 

Red. \_\_\_\_\_

25

Voc. 

Pno. 

Red. \_\_\_\_\_

29

Voc. *7* Not real-ly sure how to feel a-bout it Some-thing in the way you move

Pno.

Red. \_\_\_\_\_

32

Voc. Makes me fe-el like I can-t live with-out you Yeah it

Pno.

Red. \_\_\_\_\_

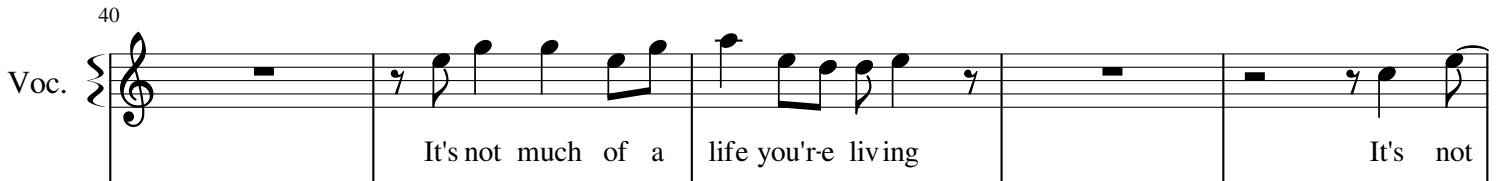
35


Voc. ta-kes me all the way I want you to st-ay

Pno.

Red. \_\_\_\_\_


40

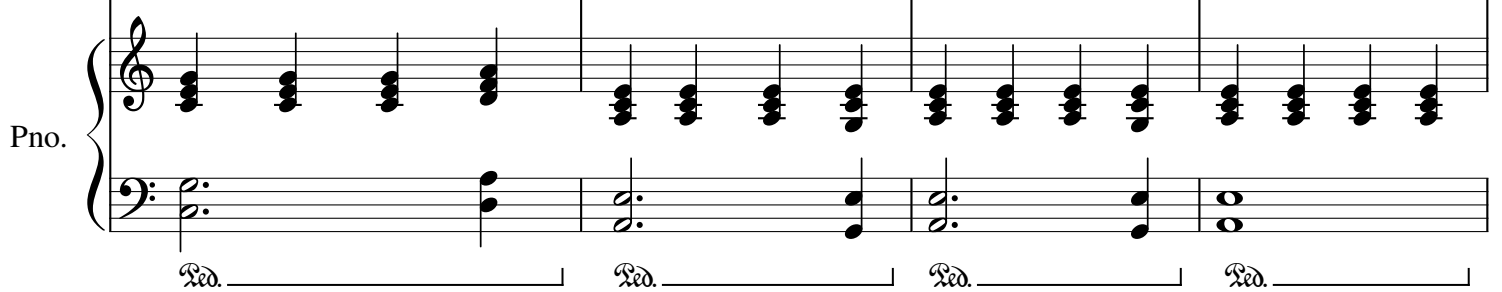
Voc. 

Pno. 

Red. \_\_\_\_\_


45

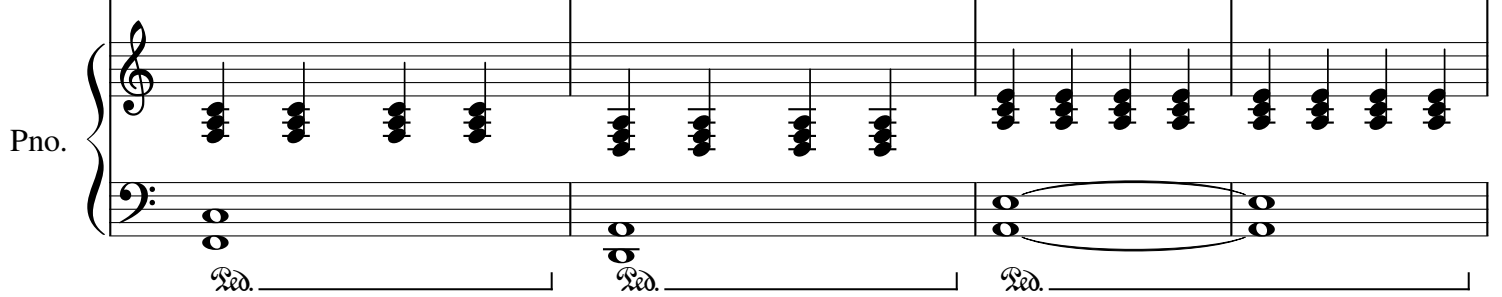
Voc. 

Pno. 

Red. \_\_\_\_\_

49

Voc. 

Pno. 

Red. \_\_\_\_\_

53

Voc.   
 Now tell me now tell me now, tell me now you know

Pno.   
 Red. \_\_\_\_\_

57

Voc.   
 Not real-ly sure how to feel a-bout it Some - thing in the way you move

Pno.   
 Red. \_\_\_\_\_

60

Voc.   
 Makes me feel like I can't live without you Yeah it tak-es me all the way

Pno.   
 Red. \_\_\_\_\_

64

Voc. *I want you to stay* *ay-y-y*

Pno.

Red. Red. Red. Red. Red.

69

Voc. *O - o-h* *The reason I hold* *on* *O - o-h*

Pno.

Red. Red. Red. Red. Red.

74

Voc. *Cause I need this* *hole gone* *Well* *fun-ny you're the broken one* *but I'm*

Pno.

Red. Red. Red.

78

Voc. the on - ly one who need - ed sav - ing 'Cause

Pno. *Red.*

81

Voc. when you nev - er see the light it's hard to know which one of us it cav - ing

Pno. *Red.*

84

Voc. Not real - ly sure how to feel a - bout it Some-

Pno. *(Red.)*

87

Voc. - thing in the way you move Makes me feel like I can - t

Pno.

Red. Red. Red.

90

Voc. live with-out you Yeah, it takes me al - l the way I want you to st - ay

Pno.

Red. Red. Red. Red.

94

Voc. ay-y ay-y Stay - ay-y-y-y

Pno.

Red. Red. Red. Red. Red. Red.



100

Voc.

I want you to stay

O-o-oh

Oh

Pno.

Red. \_\_\_\_\_