

Revenge

A Minecraft Parody of Usher's DJ Got Us Fallin' In Love Arr. by: Josh Funelas

♩ = 120

The musical score is arranged for a full ensemble. It consists of seven staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into four measures. The Vocal line is mostly silent, with lyrics 'Creepin'?' and 'Awww man...' appearing above the piano part in the third and fourth measures respectively. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin, Viola, Double Bass, Drumset, and Wood Blocks parts are currently silent, indicated by horizontal lines with bar rests.

Vocal

Piano

Violin

Viola

Double Bass

Drumset

Wood Blocks

Creepin'?

Awww man...

5

The musical score is for a piece titled "Revenge" and is marked with the number "5" at the top left. It consists of seven staves. The first staff is for the Voice, with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a series of eighth notes, then a quarter note, and ends with a half note. The second staff is for the Piano (Pno.), with a treble clef and a key signature of two flats. It features a dynamic marking of *f* (forte) and consists of four measures of chords, each with a dotted quarter note and an eighth note. The third, fourth, fifth, and sixth staves are for Violin (Vln.), Viola (Vla.), and Double Bass (Db.), respectively, all with rests. The seventh staff is for Drums (Drs.) and Woodwinds (Wd. Bl.), with a dynamic marking of *mf* (mezzo-forte). The drum part consists of a steady eighth-note pattern. The woodwind part has a quarter rest, followed by a quarter note, and then a quarter rest followed by an eighth-note pair.

Voice

Pno.

Vln.

Vla.

Db.

Drs.

Wd. Bl.

f

mf

p

9

The image shows a musical score for a piece titled "Revenge Minecraft". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest.
- Pno. (Piano):** The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of chords, while the left hand is mostly silent, indicated by dashes.
- Vln. (Violin):** The violin part is a single staff with a treble clef and a key signature of one flat, containing only dashes, indicating it is silent.
- Vla. (Viola):** The viola part is a single staff with an alto clef and a key signature of one flat, containing only dashes.
- Db. (Double Bass):** The double bass part is a single staff with a bass clef and a key signature of one flat, containing only dashes.
- Drs. (Drums):** The drum part is a single staff with a double bar line. It features a steady pattern of quarter notes with accents, followed by a quarter rest and then a pattern of quarter notes.
- Wd. Bl. (Woodwinds):** The woodwind part is a single staff with a double bar line. It contains a quarter rest, followed by a quarter note and an eighth note, and then another quarter rest.

17

The musical score is for a piece titled 'Revenge'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The vocal line is a melodic line with some grace notes. The score includes staves for Violin, Viola, Double Bass, Drums, and Woodwinds. The woodwind part has a few notes in the final measure, marked with a forte (ff) dynamic.

Score components:

- Voice
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Db. (Double Bass)
- Drs. (Drums)
- Wd. Bl. (Woodwinds)

26

The musical score is for a piece titled 'Revenge'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The orchestration includes Violin, Viola, Double Bass, Drums, and Woodwinds. The score is marked with dynamics such as *mf*, *ff*, and *p*. The key signature has one flat, and the time signature is 4/4. The score is divided into two systems, each starting with a *p* dynamic marking.

Score components:

- Voice
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Db. (Double Bass)
- Drs. (Drums)
- Wd. Bl. (Woodwinds)

Dynamics: *mf*, *ff*, *p*

30

The musical score is for a piece titled 'Revenge'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with a steady eighth-note rhythm. The vocal line has a melodic line with some grace notes and a final note with a fermata. The score includes parts for Violin, Viola, Double Bass, Drums, and Woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *fff* for the piano and *p* for the drums and woodwinds.

Score for Voice, Pno., Vln., Vla., Db., Drs., and Wd. Bl. The score includes dynamics such as *fff* and *p*.

34

Voice: *mp* *f*
 Pno.: *mp* *f*
 Vln.: *p*
 Vla.: *p*
 Db.: *p*
 Drs.: *p*
 Wd. Bl.: *mf*

38

38

Voice

Pno.

Vln.

Vla.

Db.

Drs.

Wd. Bl.

p

42

The image shows a musical score for a piece titled "Revenge Minecraft Lyrics with Sheet Music". The score is for a full band and includes a vocal line. It consists of seven staves: Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a rhythmic accompaniment of chords in the right hand and rests in the left hand. The double bass part plays a steady eighth-note pattern. The drums play a simple pattern with snare and bass drum. The woodwinds play a melodic line with some rests. The vocal line is a melody with lyrics. The score is numbered 42 at the beginning.

Score components:

- Voice
- Pno.
- Vln.
- Vla.
- Db.
- Drs.
- Wd. Bl.

46

The musical score is for a piece titled "Revenge Minecraft". It begins at measure 46. The score is arranged for a full ensemble including a solo voice, piano, violin, viola, double bass, drums, and woodwinds. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. The double bass plays a rhythmic eighth-note line. The drums provide a consistent beat with a snare drum on the second and fourth beats. The woodwinds have sparse, rhythmic entries. The violin and viola parts are currently silent.

Score components:

- Voice: Melodic line with lyrics.
- Pno.: Piano accompaniment.
- Vln.: Violin part (rested).
- Vla.: Viola part (rested).
- Db.: Double Bass part.
- Drs.: Drums part.
- Wd. Bl.: Woodwinds part.

50

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, followed by the Piano (Pno.) with both treble and bass clefs. Below are the Violin (Vln.), Viola (Vla.), and Double Bass (Db.) staves. The bottom two staves are for Drums (Drs.) and Woodwinds (Wd. Bl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of four measures. The Voice part begins with a melodic line that rises in intensity, marked with a *fff* dynamic. The Piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. The Violin and Viola parts enter in the fourth measure with a melodic phrase marked *p*. The Double Bass part plays a rhythmic pattern of eighth notes throughout. The Drums part features a consistent pattern of eighth notes, with a *f* dynamic in the fourth measure. The Woodwinds part has a few notes in the first measure and rests thereafter.

54

The image shows a page of sheet music for the song 'Revenge'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Voice, Piano (Pno.), Violin (Vin.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex harmonic texture with chords and arpeggios. The strings play a melodic line with slurs. The drums provide a steady rhythmic accompaniment. The woodwinds have sparse, punctuated entries.

58

The musical score is for a piece titled "Revenge" and is marked with the number 58. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Voice:** The vocal line begins with a melodic phrase in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Piano (Pno.):** The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo).
- Violin (Vln.):** The violin part features a melodic line with slurs, mirroring the vocal melody.
- Viola (Vla.):** The viola part plays a similar melodic line to the violin, often in octaves.
- Double Bass (Db.):** The double bass part provides a rhythmic foundation with a steady eighth-note pattern.
- Drums (Drs.):** The drum part features a simple, steady rhythm with snare and bass drum patterns.
- Woodwinds (Wd. Bl.):** The woodwind part includes a woodwind instrument (likely a clarinet or saxophone) playing a melodic line that complements the vocal and string parts.

62

The musical score is for a piece titled "Revenge" and is marked with the number 62. It features seven staves: Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a *fff* dynamic marking. The woodwind part shows a woodwind instrument (likely a clarinet or saxophone) playing a rhythmic pattern of eighth notes.

66

The musical score is written for a full ensemble. It begins at measure 66. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Voice:** Melodic line with lyrics, ending with a rest in the final measure.
- Pno. (Piano):** Accompaniment with chords and a bass line. Dynamics include *mf* and *p*. A section labeled "Jardon's rap" begins in the final measure.
- Vln. (Violin):** Melodic line with eighth notes.
- Vla. (Viola):** Melodic line with eighth notes and slurs.
- Db. (Double Bass):** Bass line with eighth notes.
- Drs. (Drums):** Rhythmic accompaniment with a *fff* dynamic in the final measure.
- Wd. Bl. (Woodwinds):** Part with rests and eighth notes.

71

The image shows a musical score for a piece titled "Revenge Minecraft Lyrics with Sheet Music". The score is arranged in a standard orchestral format with seven staves. The top staff is for the Voice, which is currently silent, indicated by a whole rest. The second staff is for the Piano (Pno.), featuring a rhythmic accompaniment of eighth notes in the right hand and whole rests in the left hand. The third staff is for the Violin (Vln.), the fourth for the Viola (Vla.), and the fifth for the Double Bass (Db.), all of which are also silent with whole rests. The sixth staff is for the Drums (Drs.), showing a consistent drum pattern of eighth notes. The seventh staff is for the Woodwinds (Wd. Bl.), also showing a rhythmic pattern of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing the same musical elements.

Voice

Pno.

Vln.

Vla.

Db.

Drs.

Wd. Bl.

73

The musical score is for a piece titled "Revenge" and is marked with the number 73. It consists of seven staves. The top staff is for the Voice, which is currently silent. The second staff is for the Piano (Pno.), featuring a piano (*p*) dynamic and a melodic line in the right hand while the left hand is silent. The third staff is for the Violin (Vln.), playing a melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff is for the Viola (Vla.), playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The fifth staff is for the Double Bass (Db.), playing a simple bass line with a mezzo-piano (*mp*) dynamic. The sixth staff is for the Drums (Drs.), playing a complex rhythmic pattern with a mezzo-piano (*mp*) dynamic. The seventh staff is for the Woodwinds (Wd. Bl.), playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

76

Score for measures 76-80:

- Voice:** Rests in measures 76-79; enters in measure 80 with a melodic line.
- Pno.:** Accompaniment starting in measure 77 with a dynamic of *mp*.
- Vln.:** Melodic line starting in measure 77 with a dynamic of *pp*, then *p* in measure 78, and *mp* in measure 80.
- Vla.:** Accompaniment starting in measure 77 with a dynamic of *p*.
- Db.:** Accompaniment starting in measure 77 with a dynamic of *p*.
- Drs.:** Drum pattern starting in measure 77.
- Wd. Bl.:** Woodwind/Brass pattern starting in measure 77 with a dynamic of *f*.

81

Voice

Pno. *ff* *mf*

Vln.

Vla.

Db.

Drs.

Wd. Bl.

86

The musical score is for a piece titled "Revenge" and is marked with the number 86. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Voice:** The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a rhythmic pattern of eighth notes in the third, fourth, and fifth measures. A dynamic marking of *ff* (fortissimo) is placed above the second measure.
- Pno. (Piano):** The piano accompaniment consists of chords in the first two measures, followed by a rhythmic pattern of eighth notes in the third, fourth, and fifth measures.
- Vln. (Violin):** The violin part follows the vocal line, with a melodic phrase in the first measure, a rest in the second, and then a rhythmic pattern of eighth notes in the third, fourth, and fifth measures.
- Vla. (Viola):** The viola part is mostly silent in the first two measures, then enters in the third measure with a rhythmic pattern of eighth notes, marked with *f* (forte) and *mf* (mezzo-forte) dynamics.
- Db. (Double Bass):** The double bass part is mostly silent in the first two measures, then enters in the third measure with a rhythmic pattern of eighth notes, marked with *f* and *mf* dynamics.
- Drs. (Drums):** The drum part is mostly silent in the first two measures, then enters in the third measure with a rhythmic pattern of eighth notes, marked with *f* dynamics.
- Wd. Bl. (Woodwinds):** The woodwind part is mostly silent in the first two measures, then enters in the third measure with a rhythmic pattern of eighth notes.

91

The musical score is for a piece in B-flat major, 4/4 time. It begins at measure 91. The Voice part has a melodic line with a fermata on the final note. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand, marked with a fortissimo (fff) dynamic. The Violin part has a simple melodic line. The Viola part has a more complex melodic line with some slurs. The Double Bass part has a steady eighth-note bass line. The Drums part has a simple pattern of snare and bass drum hits. The Woodwinds part has a simple melodic line.

Voice

Pno.

Vln.

Vla.

Db.

Drs.

Wd. Bl.

95

The musical score is for a piece titled 'Revenge' and is marked with the number 95. It features seven staves: Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes dynamic markings of *mf* and *fff*. The violin and viola parts include a *mp* marking. The drums part includes a *mp* marking. The woodwinds part has a *mp* marking with a cross symbol. The score shows a vocal line with lyrics, piano accompaniment with chords and bass lines, and orchestral parts for strings and woodwinds.

99

The musical score is for a piece titled 'Revenge' and is marked with the number 99. It consists of seven staves. The top staff is for the Voice, followed by a grand staff for the Piano (Pno.) with both treble and bass clefs. Below the piano are staves for Violin (Vln.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The strings play a melodic line with slurs. The drums play a simple pattern of quarter notes, and the woodwinds have a few scattered notes.

103

The musical score is for a piece titled 'Revenge' and is page 103. It features the following parts:

- Voice:** Melodic line with lyrics, including a fermata on the first measure.
- Pno. (Piano):** Accompaniment with chords and a bass line. Dynamics include *mf* and *fff*.
- Vln. (Violin):** Melodic line with a fermata.
- Vla. (Viola):** Melodic line with a fermata and a *mf* dynamic marking.
- Db. (Double Bass):** Bass line with a steady eighth-note rhythm.
- Drs. (Drums):** Percussive accompaniment with a consistent pattern.
- Wd. Bl. (Woodwinds):** Sparse accompaniment with occasional notes.

107

The musical score is for a piece titled "Revenge" and is marked with the number 107. It features seven staves: Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Voice part begins with a melodic line in the first staff. The Piano part provides accompaniment with chords and arpeggiated patterns in both hands. The Violin and Viola parts have rhythmic, eighth-note patterns. The Double Bass part has a steady eighth-note accompaniment. The Drums part shows a consistent drum pattern with snare and bass drum hits. The Woodwinds part has a few notes, including a triplet of eighth notes.

iii

The image shows a musical score for a piece titled "Revenge". The score is arranged in a standard orchestral format with the following parts from top to bottom: Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Drums (Drs.), and Woodwinds (Wd. Bl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure continues the piano accompaniment and the woodwind entry. The third measure concludes the piece with a double bar line. Dynamics include *mf* (mezzo-forte) in the piano part and *fff* (fortissimo) in the drum part. The woodwind part has a single melodic phrase in the third measure.