

Piano/Vocal

Michael

Michael in the Bathroom

#9

"Be More Chill"

Rev. 2/10/14

Cue: Mchl - "I'm having my period"

Rich - "Take your time"

Music/lyrics by Joe Iconis

Arr/orch by Charlie Rosen

Vocals

Piano

Vox.

Pno.

Vox.

Pno.

I am

hang - ing in the bath - room at the big - gest par - ty of the fall I could


stay right here or dis - ap - pear And no - bo - dy'd ev - en no - tice at all

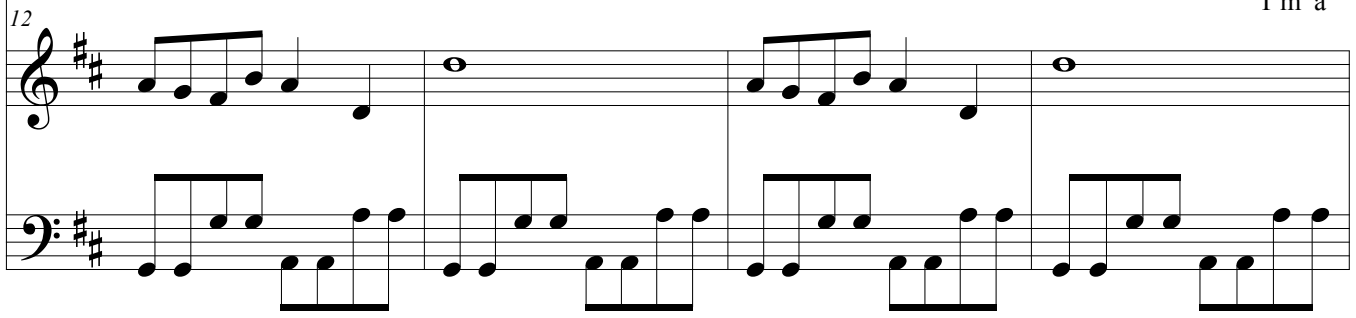
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12


Vox.  I'm a

Pno. 

Detailed description: This system contains measures 12 through 15. The vocal line (Vox.) starts with a whole rest in measure 12, followed by a half note G4 in measure 13, a whole rest in measure 14, and a half note G4 in measure 15. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has two sharps (F# and C#).

16

Vox.  creep-er in a bath - room Cuz my bud - dy kind-a left me a-lone___ But I'd

Pno. 

Detailed description: This system contains measures 16 through 19. The vocal line (Vox.) begins with a half note G4 in measure 16, followed by eighth notes in measures 17 and 18, and a half note G4 in measure 19. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the previous system. The key signature remains two sharps.

20

Vox.  rath-er fake pee than stand awk-ward - ly ___ or pre-tend ___ to check a text on my phone ___ Ev-'ry-


Pno. 

Detailed description: This system contains measures 20 through 23. The vocal line (Vox.) starts with a half note G4 in measure 20, followed by eighth notes in measures 21 and 22, and a half note G4 in measure 23. The piano accompaniment (Pno.) continues with the same rhythmic pattern. The key signature remains two sharps.

24
Vox.  thing felt fine When I was half of a pair _____ Now through no

Pno. 


28
Vox.  fault of mine There's no oth-er half there _____ Now I'm just

Pno.  *rit*

32
Vox.  Mi-chael In The Bath-room Mi-chael In The Bath-room At A Par - ty For-get how long its been I'm just

Pno. 

36

Vox.  8

Mi-chael In The Bath-room Mi-chael In The Bath-room At The Par - ty No, you can't come in — I'm

Pno. 

40

Vox.  8

wait-ing it out till its time to leave And pick-ing at grout as I soft-ly — grievel'm just


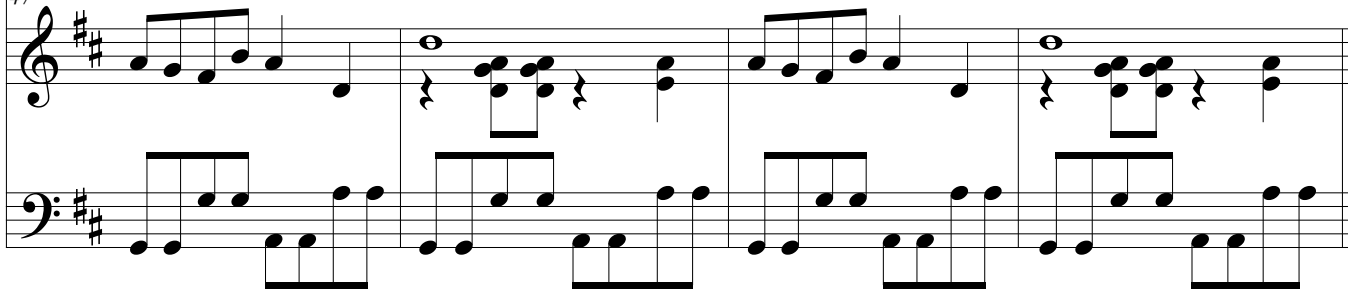
Pno. 

44

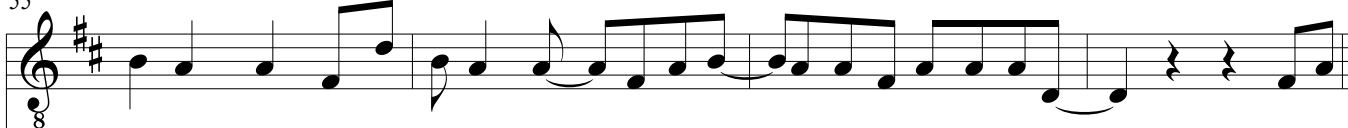
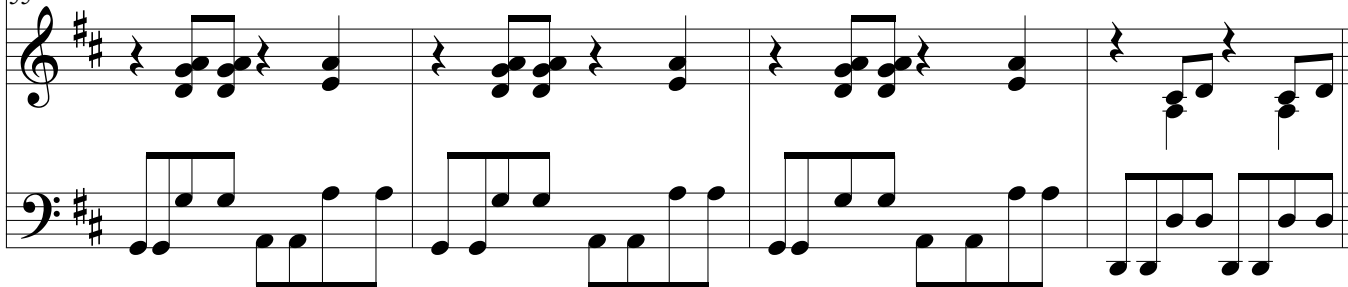
Vox.  8

Mi-chael who you don't know Mi-chael fly-ing so - lo Mi-chael In The Bath-room By Him-


Pno. 

47
Vox. 
8
self All by him - self I'm
Pno. 

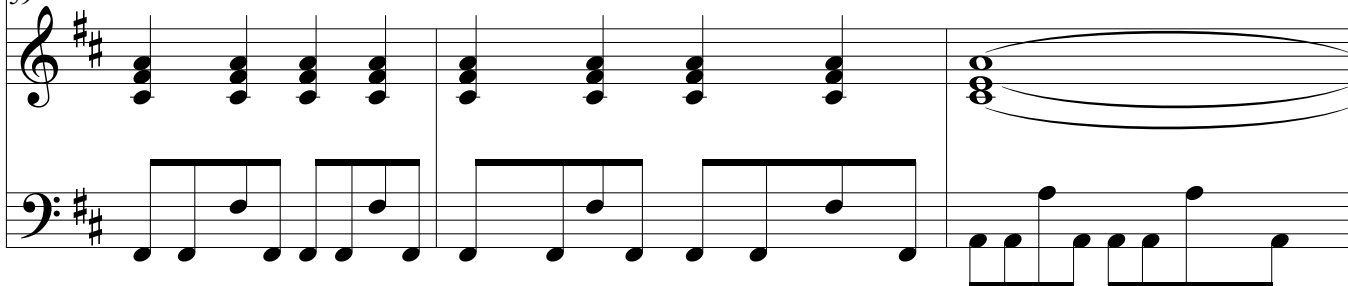
51
Vox. 
8
hid - ing, but he's out ___ there Just ig - nor - ing all our his - to - ry Mem - 'ries
Pno. 

55
Vox. 
8
get e - rased Then I'll get re - placed With a new - er cool - er ver - sion of me ___ And I
Pno. 

59

Vox.  8

hear a drunk girl sing a-long to Whit-ney through the door I wan-na dance

Pno. 


62

Vox.  8

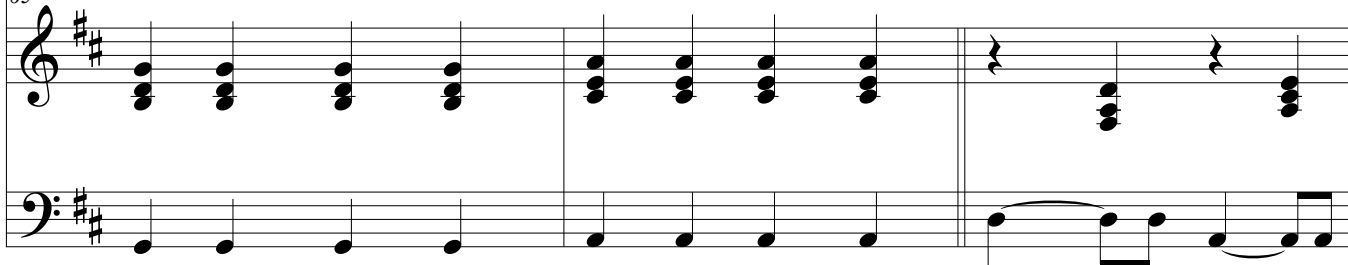
— with some-bo - dy! And my feel - ings sink Cuz it makes me think Now there's no

Pno. 

65

Vox.  8

— one to make fun of drunk girls with an-y - more Now it's just Mi-chael In The Bath-room

Pno. 

68

Vox.

8

Mi-chael In The Bath-room At A Par - ty I half re - gret the beers Mi-chael In The Bath-room

Pno.

72

Vox.

8

Mi-chael In The Bath-room At The Par - ty As I choke back the tears I'll wait as long as I need 'till my

Pno.

76

Vox.

8

face is dry — Or I'll just blame it on weed, or some-thing in my eye I'm just

Pno.

79

Vox. 
8
Mi-chael who you don't know Mi-chael fly-ing so - lo Mi-chael In The bath-room by him

Pno. 

82

Vox. 
8
self Knock knock knock knock they're gon-na start to shout soon

Pno. 

86

Vox. 
8
Knock knock knock knock aw hell yeah I'll be out _ soon Knock knock knock knock

Pno. 

89

Vox.

89

it sucks he left me here a-lone Knock knock knock knock here in this tee-age bat_tle zone

Pno.

92

Vox.

92

clang clang clang clang I feel the pres-sure blowing up bang bang bang bang

Pno.

95

Vox.

95

my big mis-take was show-ing up splash splash splash splash

Pno.

97
Vox.  I throw some wa - ter in my face and I am in a bet - ter place


Pno. 

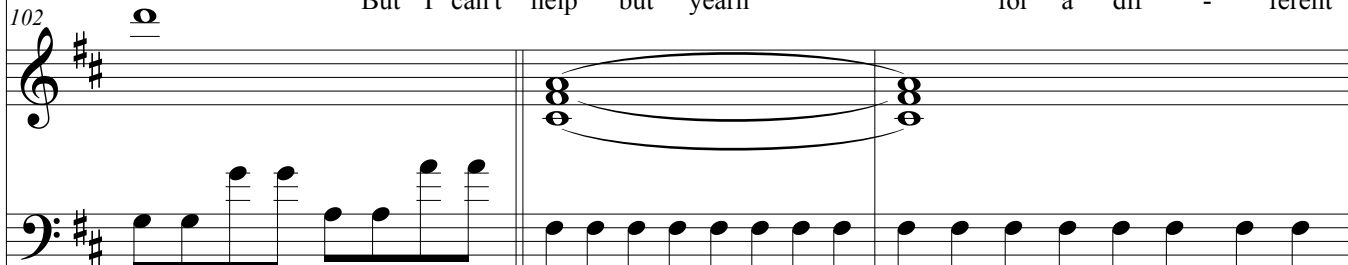
Detailed description: This system contains measures 97 and 98. The vocal line (Vox.) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, B4 and C5. The line continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4-F#4. The left hand plays single notes: G3, A3, B3, C4.

99
Vox.  I go to op-en up the door but can't here knock-ing a - ny more

Pno. 

Detailed description: This system contains measures 99, 100, and 101. The vocal line (Vox.) starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, B4 and C5. The line continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4-F#4. The left hand plays single notes: G3, A3, B3, C4.


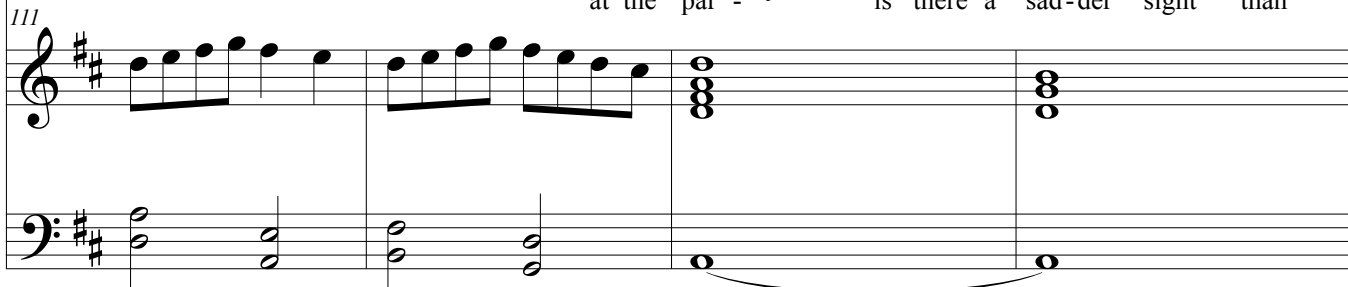
102
Vox.  But I can't help but yearn for a dif - ferent


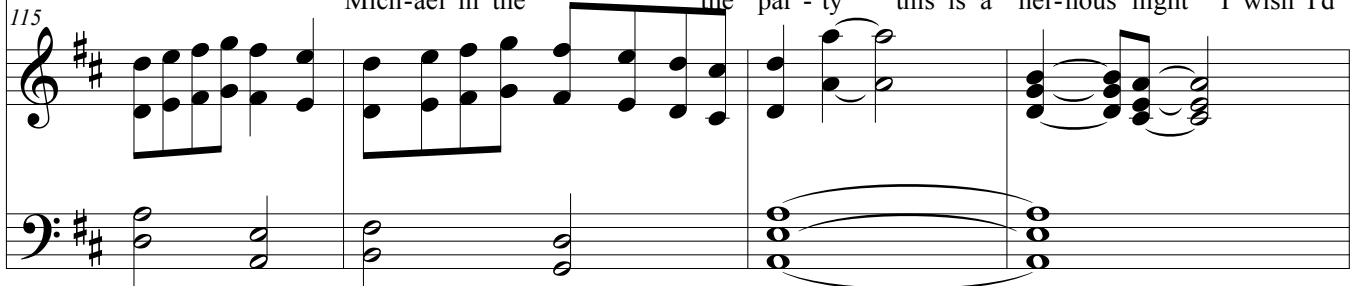
Pno. 



Detailed description: This system contains measures 102, 103, and 104. The vocal line (Vox.) starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, B4 and C5. The line continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4-F#4. The left hand plays single notes: G3, A3, B3, C4.

105
Vox.  8
time but then I
Pno. 

107
Vox.  8
look in the mir - ror and the ^{sent}pre is clear - er and theres no de - ny-ing I'm ——— just
Pno. 

111
Vox.  8
at the par - ty is there a sad-der sight than
Pno. 

115
Vox.  8
Pno. 
Mich-ael in the bath-room at the par - ty this is a hei-nous night I wish I'd

119
Vox.  8
Pno. 
stayed in home in bed watch-ing cab-le porn or wish I'd offed my-self in-stead wish I was

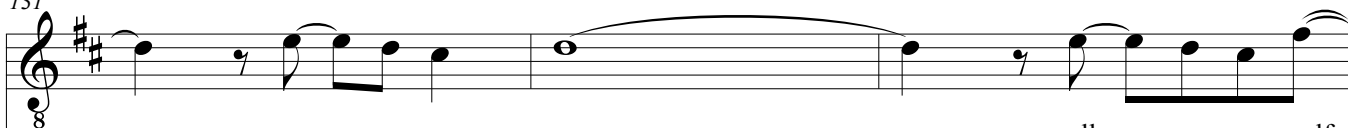
122
Vox.  8
Pno. 
ne - ver__ born I'm just mich-ael who's a lon - er he must be a stone - er

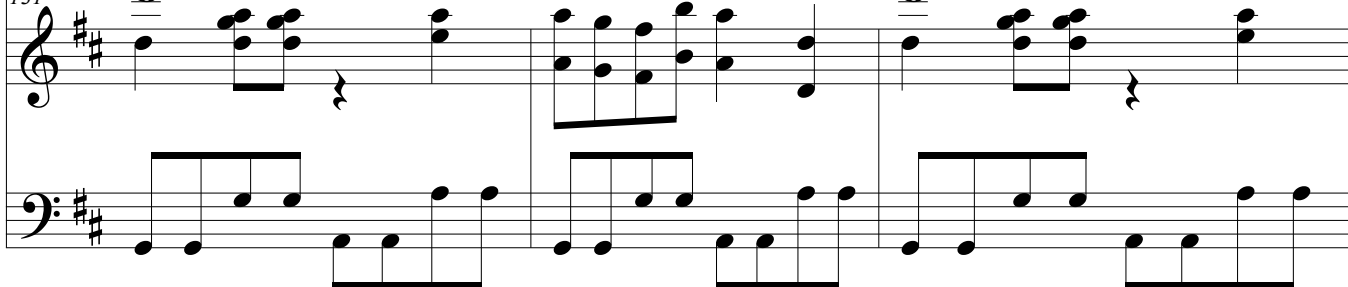
125
Vox.  8
rides a P. T. cruise - er he must be a lo - ser Mich - ael fly - ing so - lo

Pno. 

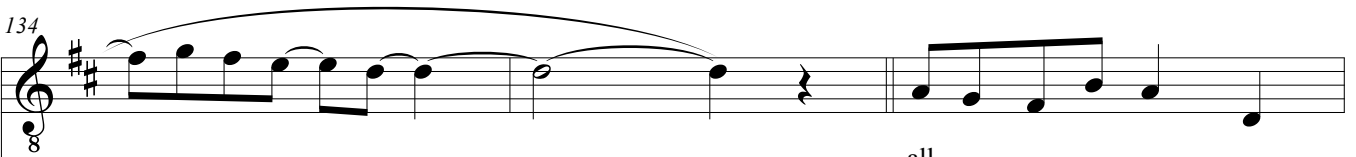
128
Vox.  8
who you think that you know Mich - ael in the bath - room by him self

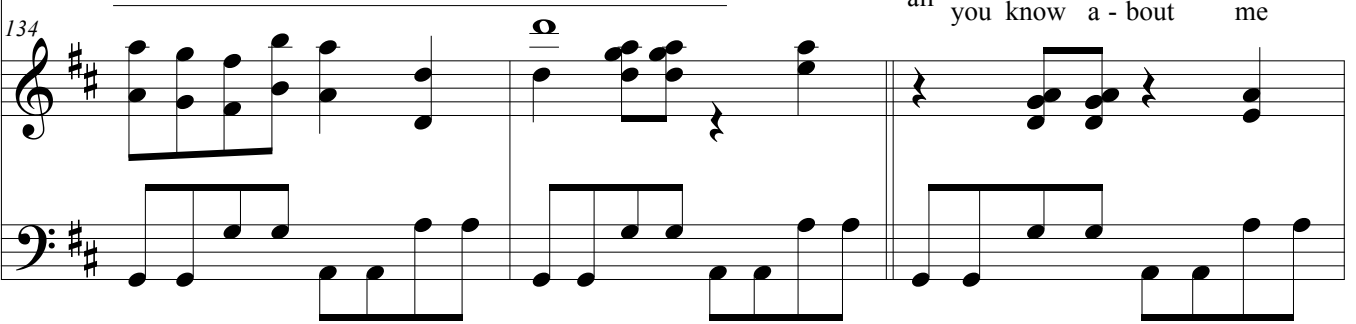
Pno. 

131
Vox.  8
all — by him self all — by him - self

Pno. 

134


Vox.  8

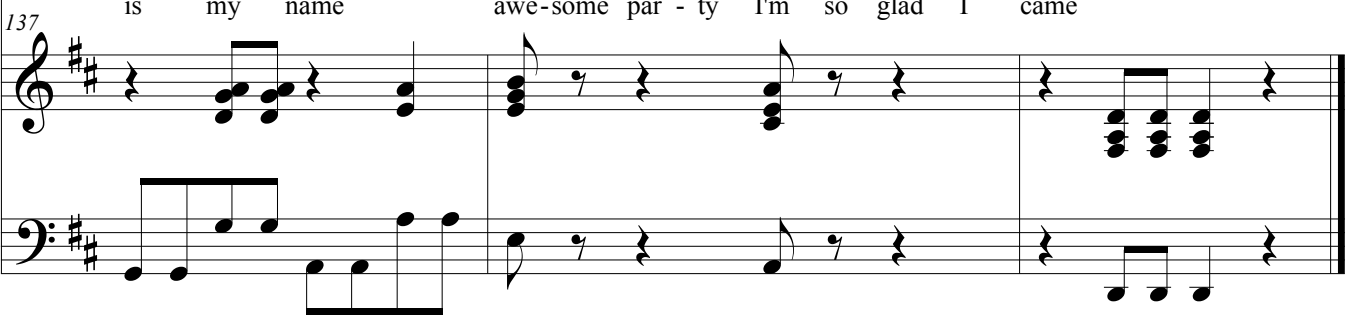
Pno.  134

all you know a - bout me

Detailed description: This system contains measures 134, 135, and 136. The vocal line (Vox.) starts at measure 134 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with eighth notes and a half note, ending with a fermata. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The lyrics "all you know a - bout me" are positioned below the vocal line.

137

Vox.  8

Pno.  137

is my name awe-some par - ty I'm so glad I came

Detailed description: This system contains measures 137, 138, and 139. The vocal line (Vox.) continues from measure 137 with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with eighth notes and a half note, ending with a fermata. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The lyrics "is my name awe-some par - ty I'm so glad I came" are positioned below the vocal line.