

# Old Town Road

Lil Nas X ft. Billy Ray Cyrus

Arr. by Liam Hinzman

Steady Horse Trot ♩ = 69

G# Bsus2 F# Eadd6 G# Bsus2 F# E7

*mp* Yeah... I'm gon-na

5 Chorus G#m B Bsus2

*mf* take my horse to the old town road. I'm gon - na

6 F# E

ride 'til I can't no more. I'm gon - na

7 G#m B Bsus2

take my horse to the old town road. I'm gon - na

8 F# E

ride 'til I can't no more. I got the

Verse

9

G#sus4 G# B Bsus2

*mp*  
hor - ses in the back. Horse tack is at - tached.

10

F#sus4 Eadd6

Hat is might - y black, got the boots, that's black to match.

11

G#sus4 G# B Bsus2

Rid - in' on a horse, ha. You can whip your Porsche.

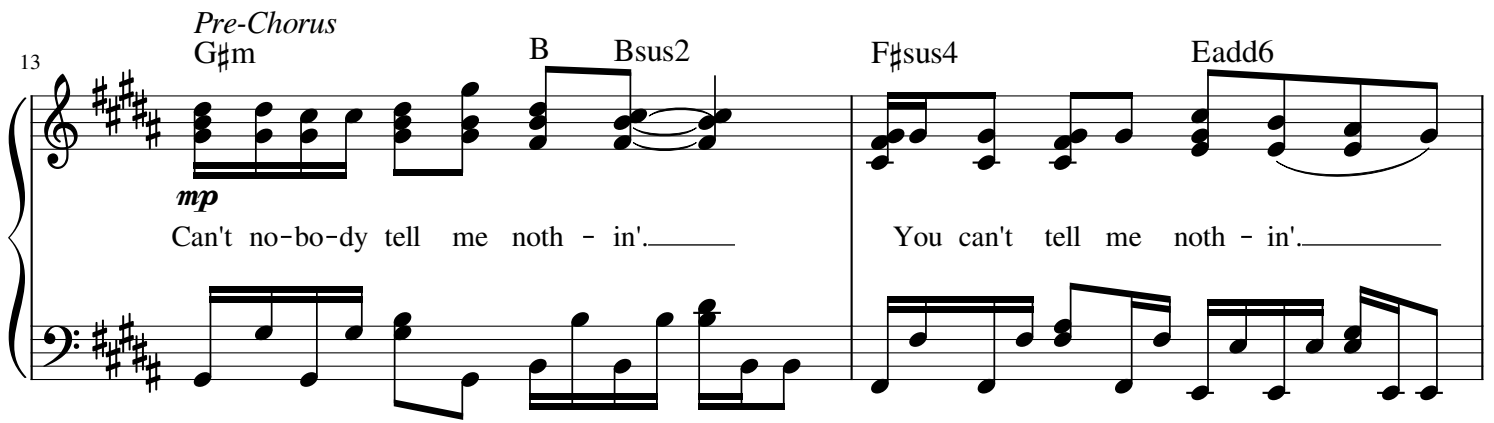
12

F#sus4 Eadd6

I been in the val - ley, you ain't been up off that porch now.

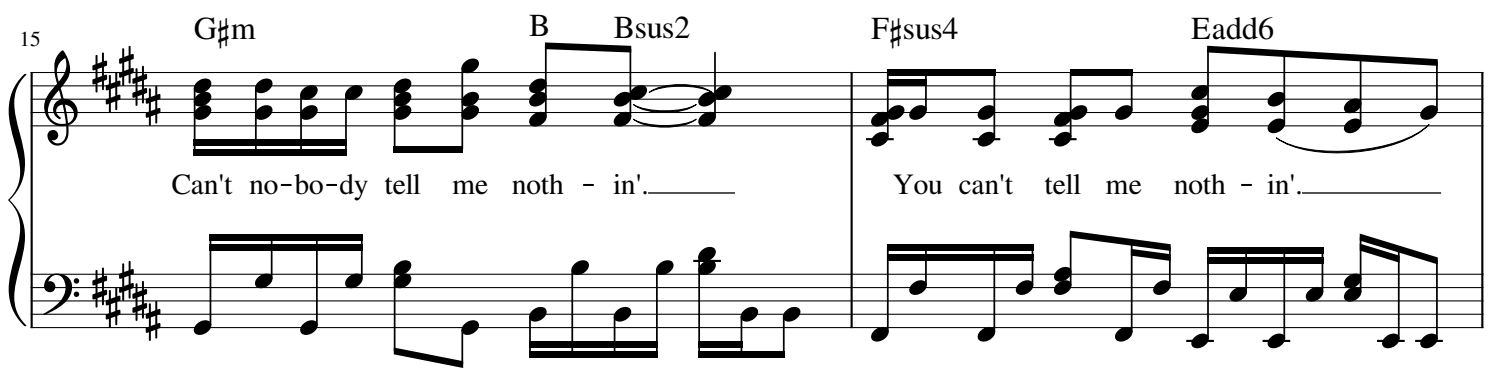
13 *Pre-Chorus*  
**G#m** **B Bsus2** **F#sus4** **Eadd6**

*mp*  
 Can't no-bo-dy tell me noth - in'.\_\_\_\_\_ You can't tell me noth - in'.\_\_\_\_\_



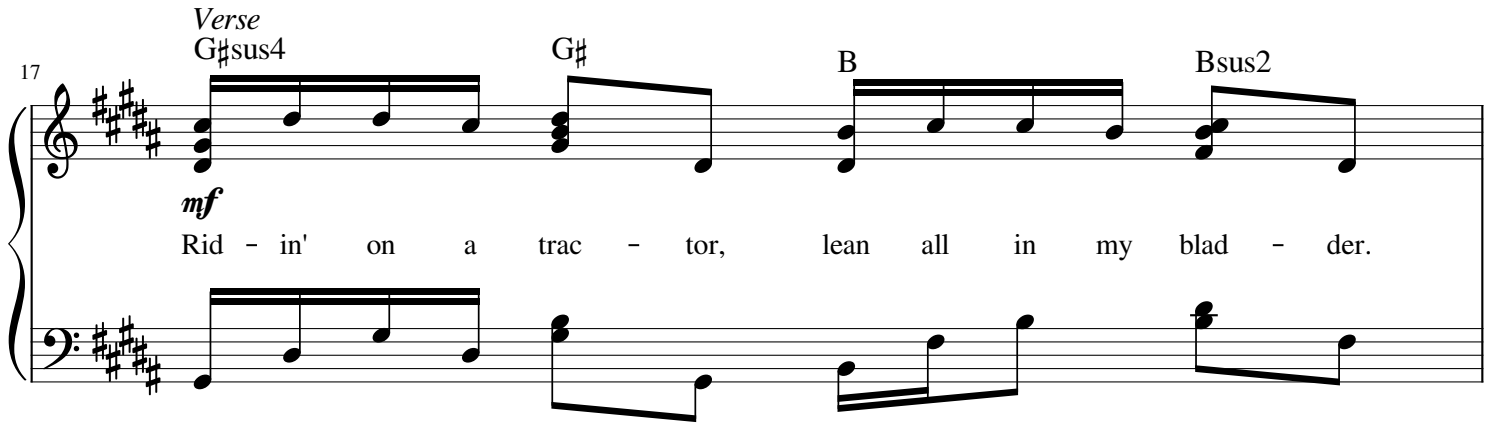
15 **G#m** **B Bsus2** **F#sus4** **Eadd6**

Can't no-bo-dy tell me noth - in'.\_\_\_\_\_ You can't tell me noth - in'.\_\_\_\_\_



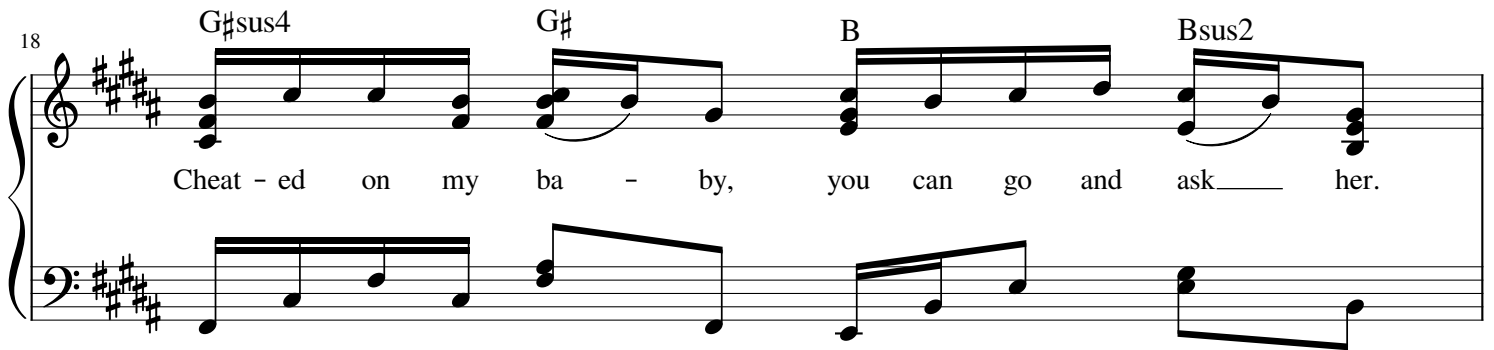
17 *Verse*  
**G#sus4** **G#** **B** **Bsus2**

*mf*  
 Rid - in' on a trac - tor, lean all in my blad - der.



18 **G#sus4** **G#** **B** **Bsus2**

Cheat - ed on my ba - by, you can go and ask\_\_\_\_\_ her.



19 **G#sus4** **G#** **B**  
My life is a mo - vie. Bull rid - in' and boob - ies.

20 **F#sus4** **Eadd6**  
Cow - boy hat from Guc - ci. Wrang - ler on my boo - ty.

21 *Pre-Chorus*  
**G#m** **B** **Bsus2** **F#sus4** **Eadd6**  
Can't no-bo-dy tell me noth - in'. You can't tell me noth - in'.

23 **G#m** **B** **Bsus2**  
Can't no - bo - dy tell me noth - in'.

24 **F#sus4** **Eadd6**  
You can't tell me noth - in'. Yeah I'm gon - na

Chorus

25 G#m B Bsus2

*f* take my horse to the old town road. I'm gon - na

ride 'til I can't no more. I'm gon - na

Detailed description: This block contains the first two measures of the chorus. Measure 25 starts with a G#m chord and a forte (f) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line has a G#4 chord. Measure 26 starts with an F# chord. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. The bass line has an F#4 chord.

26 F# E

ride 'til I can't no more. I'm gon - na

Detailed description: This block contains measures 26 and 27. Measure 26 starts with an F# chord. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4. The bass line has an F#4 chord. Measure 27 starts with an E chord. The melody continues with quarter notes: E4, F#4, G4, A4, B4, A4, G4. The bass line has an E4 chord.

27 G#m B Bsus2 F# E

take my horse to the old town road. I'm gon - na ride 'til I can't no more.

Detailed description: This block contains measures 27 and 28. Measure 27 starts with a G#m chord. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line has a G#4 chord. Measure 28 starts with an F# chord. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. The bass line has an F#4 chord.

Verse of the Century

29 G#m B

*mp* Hat down, cross town, liv - in' like a rock star.

Detailed description: This block contains measures 29 and 30. Measure 29 starts with a G#m chord and a mezzo-piano (mp) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line has a G#4 chord. Measure 30 starts with a B chord. The melody continues with quarter notes: B4, A4, G4, F#4, E4. The bass line has a B4 chord.

30 F# E

Spent a lot of mon - ey on my brand new gui - tar.

Detailed description: This block contains measures 30 and 31. Measure 30 starts with an F# chord. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4. The bass line has an F#4 chord. Measure 31 starts with an E chord. The melody continues with quarter notes: E4, F#4, G4, A4, B4, A4, G4. The bass line has an E4 chord.

31 G#m B

Ba - by's got a ha - bit: dia - mond rings and Fen - di sports bras.

Detailed description: This system contains two measures of music. Measure 31 starts with a G#m chord and contains the lyrics 'Ba - by's got a ha - bit:'. Measure 32 starts with a B chord and contains the lyrics 'dia - mond rings and Fen - di sports bras.'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

32 F# E

Ri - din' down Ro - de - o in my Ma - se - ra - ti sports car.

Detailed description: This system contains two measures of music. Measure 32 starts with an F# chord and contains the lyrics 'Ri - din' down Ro - de - o in my'. Measure 33 starts with an E chord and contains the lyrics 'Ma - se - ra - ti sports car.'. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

33 G#m B

Got no stress, I've been through\_ all that.\_\_\_\_ I'm like a

Detailed description: This system contains two measures of music. Measure 33 starts with a G#m chord and contains the lyrics 'Got no stress, I've been through\_'. Measure 34 starts with a B chord and contains the lyrics 'all that.\_\_\_\_ I'm like a'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

34 F# E

Marl - boro man so I kick\_ on back.\_\_\_\_ Wish I could

Detailed description: This system contains two measures of music. Measure 34 starts with an F# chord and contains the lyrics 'Marl - boro man so I kick\_'. Measure 35 starts with an E chord and contains the lyrics 'on back.\_\_\_\_ Wish I could'. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

35 G#m B

roll on back to that old\_ town road.\_\_\_\_ I wan - na\_

Detailed description: This system contains two measures of music. Measure 35 starts with a G#m chord and contains the lyrics 'roll on back to that old\_'. Measure 36 starts with a B chord and contains the lyrics 'town road.\_\_\_\_ I wan - na\_'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

36 F# E

ride til I can't no more. I'm gon - na

37 Chorus  
G#m B

*f* take my horse to the old town road. I'm gon - na

38 F# E

ride 'til I can't no more. I'm gon - na

39 G#m B F# E

take my horse to the old town road. I'm gon-na ride 'til I can't no more.

41 G# Bsus2 F# Eadd6 G# Bsus2 F# Eadd6

*mp*