

Merry-Go-Round Of Life

Howl's Moving Castle

Composer: Joe Hisaishi

Arranger: Alex Patience

Molto Rubato.

♩ = 100

♩ = 85

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The first four measures are marked *mp accel.* and the last two are marked *mezzo movimento*. The score includes a treble and bass clef staff with piano accompaniment. Below the staff are four redaction lines.

7 ♩ = 100

Musical score for measures 7-14. The tempo is marked ♩ = 100. The score includes a treble and bass clef staff with piano accompaniment. Below the staff are seven redaction lines.

15

Musical score for measures 15-22. The tempo is marked *meno mosso*. The score includes a treble and bass clef staff with piano accompaniment. Below the staff are eight redaction lines.

23

♩ = 160

Musical score for measures 23-30. The tempo is marked ♩ = 160. The score includes a treble and bass clef staff with piano accompaniment. It features a five-measure quintuplet and a three-measure triplet. The markings are *f rit. rubato*, *mf poco rit.*, and *doppio movimento*. Below the staff are three redaction lines.

31

cantabile

Musical score for measures 31-38. The tempo is marked *cantabile*. The score includes a treble and bass clef staff with piano accompaniment. The marking *mf* is present. Below the staff are seven redaction lines.

38 39 40 41 42 43 44 45

f

Red. Red. Red. Red. Red. Red. Red. Red.

46 47 48 49 50 51 52 53

poco rit. *a tempo*

Red. Red. Red. Red. Red. Red. Red. Red.

54 55 56 57 58 59 60 61

Red. Red. Red. Red. Red. Red. Red. Red.

60 61 62 63 64 65 66 67

f *mf* **giocosso**

Red. Red. Red. Red. Red. Red. Red. Red.

67 68 69 70 71 72 73 74

p **espressivo**

Red. Red. Red. Red. Red. Red. Red. Red.

75 76 77 78 79 80 81 82

Red. Red. Red. Red. Red. Red. Red. Red.

82

82

f

3 3 3 3

rit. dim.

82 83 84 85 86

87

87

3 3

87 88 89 90 91 92

93

93

sff

rit. dim.

p

3 3

93 94 95 96 97 98 99

100

100

mf

f accel.

a tempo

100 101 102 103 104 105 106 107

108

108

108 109 110 111 112 113

114

114

3 3 3 3 3 3 3

114 115 116 117 118 119

118

$\text{♩} = 130$

mezzo movimento
mp

accel.

Red.

124

$\text{♩} = 80$

mezzo movimento
rubato

3

accel.

a tempo

Red.

129

Red.

134

giocoso
 $\text{♩} = 95$

ff

(Red.)

141

147

pp

mp

Red.

153

♩ = 130

meno mosso
mf *accel.*

(Red.) Red. Red. Red. Red. Red. Red. Red.

161

poco rapido

Red.

167

♩ = 150

f *doppio movimento*

Red. Red.

172

3 3 3 3

Red. Red. Red. Red.

176

3 3

Red. Red. Red. Red. Red. Red.

182

♩ = 75

ff *dim.* *p* *f*
mezzo movimento

3 3 3

Red. Red. Red. Red. Red. Red.

Musical score for measures 189-195. The piece is in B-flat major and 3/4 time. The tempo is marked as quarter note = 160. The score features a piano introduction with a *sfz* dynamic, followed by a *rapido accel.* section, and then a *ff* section with dense chordal textures.

(Ped.)

Musical score for measures 196-203. This section includes a *ped.* (pedal) marking. The piano part features a series of chords, while the right hand has a melodic line with some chromaticism.

Musical score for measures 204-210. The tempo changes to *poco rit.* and then *a tempo*. The dynamics include *f*. The piece transitions to 3/4 time. The piano part has a steady accompaniment, and the right hand has a more active melodic line.

Musical score for measures 211-217. The piece continues in 3/4 time. The piano part features a consistent accompaniment, while the right hand has a melodic line with some chromaticism and a *rit.* marking.

Musical score for measures 218-223. This section includes a *rit.* marking and a *ff* dynamic. The piano part has a steady accompaniment, and the right hand has a melodic line with some chromaticism and a *rit.* marking.

Musical score for measures 224-230. The tempo changes to *lento.* and then *mezzo movimento mp*, followed by *ff* and *a tempo*. The piece transitions to 4/4 time and then back to 3/4 time. The piano part has a steady accompaniment, and the right hand has a melodic line with some chromaticism.

Musical score for piano, measures 231-234. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first three measures show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The fourth measure begins a new section with a wavy line indicating a tremolo effect, marked *mf* (mezzo-forte). This section consists of four measures of sustained chords in both hands, with the right hand playing a higher register than the left.