

# Piano Man

Arranged and Transcribed by  
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Words and Music by  
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♩ = 80

Piano

The first system of the score is for a piano. It consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature. The middle and bottom staves are grouped together as a grand staff (treble and bass clefs). The music begins with a forte (*ff*) dynamic. The right hand of the grand staff plays a melodic line with eighth and sixteenth notes, including triplets. The left hand plays a bass line with chords and single notes. The system concludes with a 3/4 time signature change.

Pno.

The second system of the score is for a piano. It consists of three staves. The top staff is a single treble clef staff with a 3/4 time signature. The middle and bottom staves are grouped together as a grand staff (treble and bass clefs). The music begins with a tempo marking of ♩ = 80. The right hand of the grand staff plays a melodic line with eighth and sixteenth notes, including triplets. The left hand plays a bass line with chords and single notes. The system concludes with a 3/4 time signature change.

Pno.

The third system of the score is for a piano. It consists of three staves. The top staff is a single treble clef staff with a 3/4 time signature. The middle and bottom staves are grouped together as a grand staff (treble and bass clefs). The music begins with a measure number of 11. The right hand of the grand staff plays a melodic line with eighth and sixteenth notes, including triplets. The left hand plays a bass line with chords and single notes. The system concludes with a 3/4 time signature change.

19

Pno.

It's nine o'

Pno.

26

Pno.

clock on a sa-turday, the re - gu - lar crowd shuffle's in.

Pno.

32

Pno.

And there's an old man sitting next to me mak-ing love to his

Pno.

38

Pno.

to - nic and gin.

Pno.

46

Pno.

Hesays, "Son, can you play me a

Pno.

53

Pno.

mem-o-ry? I'm not rea-ly sure how it goes, but it's sad and it's

Pno.

60

Pno.

sweet, and I knew it com - plete, when I wore a youn - ger man's clothes."

Pno.

66

Pno.

Oh-oh la, la-la, la-la la-a. La-la, la-la-

Pno.

73

Pno.

la, la-la. Singus a

Pno.

80

Pno.

song, you're the pian-o man, sing us a song to - night.

Pno.

86

Pno.

Well, we're all in the mood for a mel-o-dy, and you've got us

Pno.

92

Pno.

feeling al - right.

Pno.

100

Pno.

Pno.

107

Pno.

Now John at the bar is a friend of mine, he get's me my

Pno.

114

Pno.

drinks for free. And he's quick with a joke, or a

Pno.

119

Pno.

light up your smoke, but there's some-place that he'd ra-ther be.

Pno.

125

Pno.

Hesays, "Bill, I be-lieve this is killing me," as a smileran a-

Pno.

132

Pno.

way from his face. "Well, I'm sure that I could be a mo-vie star,

Pno.

138

Pno.

if I could get out of this place." Oh-oh la, la-la, la-la

Pno.

145

Pno.

la-a. La-la, la-la - la, la-la.

Pno.

152

Pno.

Now Paul is a real es-tate novelist, who ne-ver had

Pno.



160

Pno.

time for a wife. And he's talk - ing with Da - vy, who's still in the

Pno.

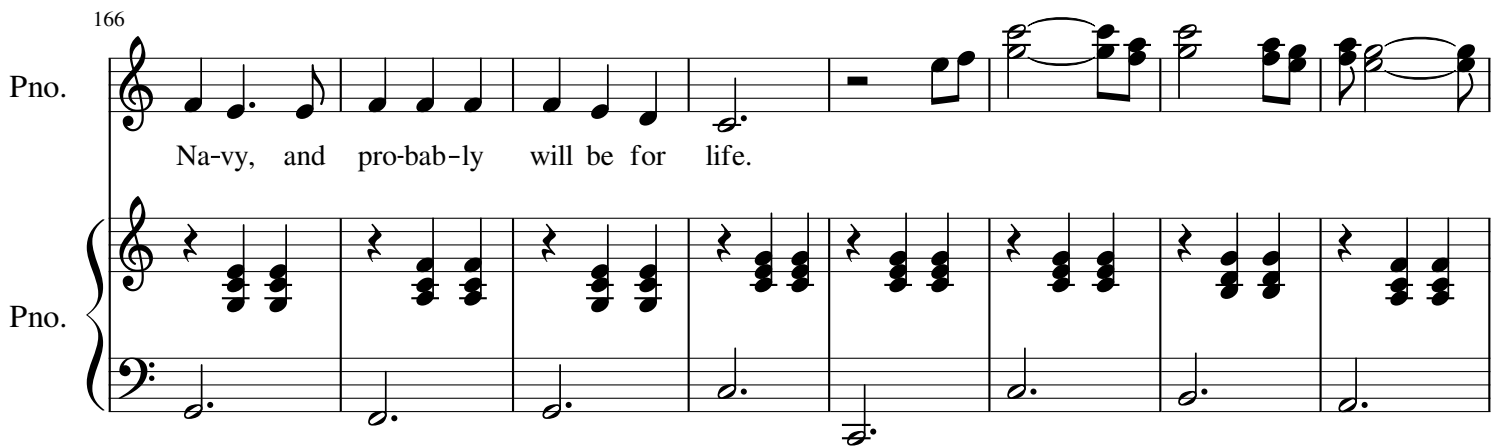


166

Pno.

Na-vy, and pro-bab-ly will be for life.

Pno.

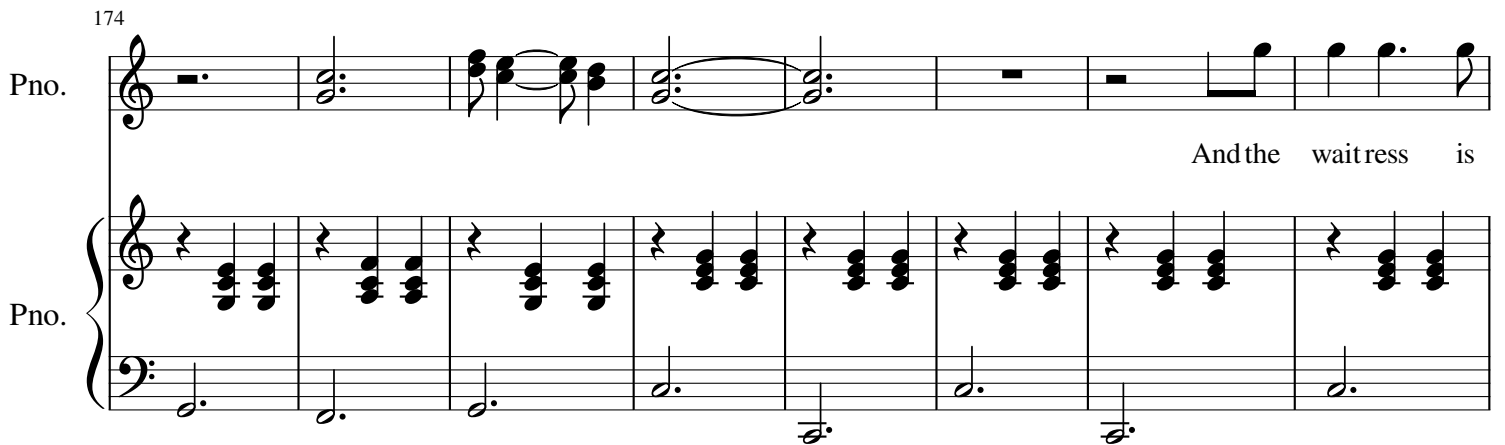


174

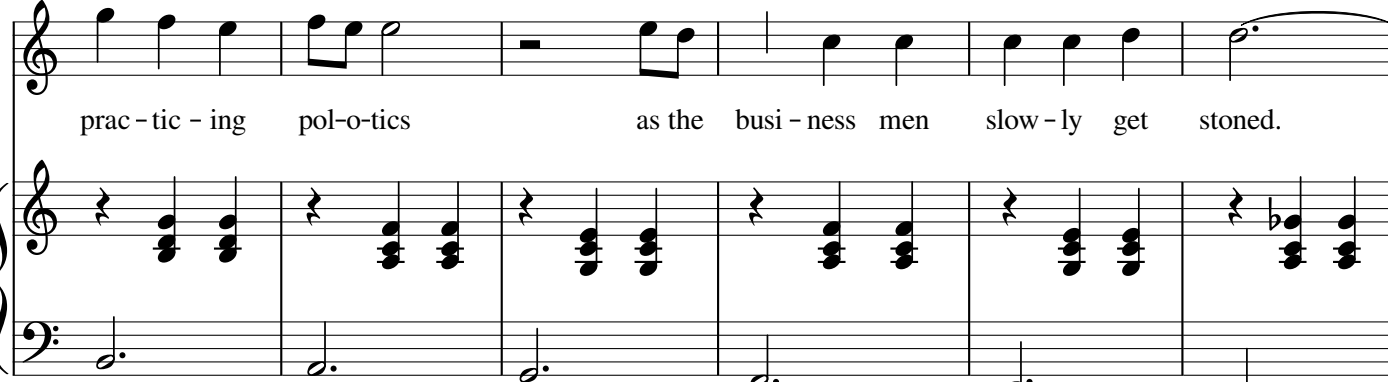
Pno.

And the waitress is

Pno.



182

Pno. 


prac - tic - ing pol - o - tics as the busi - ness men slow - ly get stoned.

188

Pno. 

Yes, they're shar - ing a drink they call lon - li - ness, but it's bet - ter than

194

Pno. 

drink ing al - one

*fff*

201

Pno.

208

Pno.

Singus a song, you're the

*mf*

215

Pno.

pian-o man, sing us a song to - night. Well, we're all in the

Pno.

222

Pno. mood for a mel-o-dy, and you've got us feeling al - right.

Piano accompaniment for measures 222-228. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment of chords and single notes.

229

Pno.

Piano accompaniment for measures 229-236. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment of chords and single notes.

237

Pno. *mp* It's a pret-ty good crowd

Piano accompaniment for measures 237-244. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment of chords and single notes. A dynamic marking *p* is present at the end.

244

Pno. *for a sa-tur day, and the man - a - ger gives me a smile,*

250

Pno. *Be-cause he knows that it's me they've been com-ing to see to for - get a-bout*

256

Pno. *life for a ~~ff~~ff. And the piano sounds like a carn-i-val,*

264

Pno. *and the mic - ro - phone smells like a beer. And they sit at the bar and put*

Pno.

271

Pno. *bread in my jar, and say, "Man, what are you do - ing here?" Oh oh*

Pno.

277

Pno. *mf, la-la, la-la la-a. La-la, la-la - la,*

Pno. *mp*

284

Pno.

*la-la. ff*

Sing us a song, you're the

Pno.

*ff*

291

Pno.

pian-o man, sing us a song to - night. Well, we're all in the

Pno.

298

Pno.

mood for a mel-o-dy, and you've got us feeling al - right.

Pno.

305

Pno.

Pno.

Detailed description: This system contains measures 305 through 312. The upper staff, labeled 'Pno.', is in treble clef and contains a melodic line with various chords and rests. The lower staff, also labeled 'Pno.', is in bass clef and provides a rhythmic accompaniment with chords and eighth notes.

313

Pno.

Pno.

Detailed description: This system contains measures 313 through 319. The upper staff, labeled 'Pno.', is mostly empty with rests. The lower staff, also labeled 'Pno.', is in bass clef and provides a rhythmic accompaniment with chords and eighth notes.